

Robert Lundeen OSU Libraries & Press Faculty Development Grant Report END OF FUNDING PERIOD REPORT

Please submit the following within 2 months of the project's completion:

- Report (form below – submit to Lundeen Fund Review Committee)
- Executive Summary of Accomplishments and Evaluation for donor report (500 words maximum – to University Librarian)

TITLE OF PROJECT: *Fostering Digital Humanities at OSU*

Applicant(s) Jane Nichols

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Time Period of Grant June 2013-June 2014

Amount of Award Received \$1900

I. ACCOMPLISHMENTS and EVALUATION

- *Describe what was achieved during the time period of the grant.*

The overall purpose of this grant was to develop my knowledge and skills about Digital Humanities, an emerging sub-field in academia so I can support scholars and students engaging in this area. I attended a week-long course on SEASR Analytics which is part of the well-regarded Digital Humanities Summer Institute (DHSI), from June 6-10, 2013. I chose this course with input from Evviva Weinraub, Emerging Technologies & Services Director, as one that most benefitting OSU Libraries & Press.

- *What aspects were completed as proposed? If your study could not be completed as proposed, explain how your plans were altered.*

My original proposal included this timeline & events:

June 2013 Attend DHSI

July-September 2013 Practice what I've learned; develop workshop for Fall Term, hire student programmers to set up SEASR, test installation

October-December 2013 Hold one workshop

Pending acceptance, incorporate SEASR/Meandre into an Honor's College

Colloquia to be held in 2014. If that is not accepted I will approach OSU CLA Faculty to explore their use of SEASR/Meandre in one of their courses

Pending acceptance, speak or give a poster about the workshop at a regional conference in 2014

Pending acceptance, publish an article about the Colloquia or faculty partnership at a national conference in 2014

After attending the workshop, I concluded that developing projects on the SEASR platform would be a poor choice of platforms primarily because as the week progressed it became

clear that the host institution planned to move the lead programmer to another project and at that time it was unknown what would happen. Since then another project, HathiTrust Research Center, has chosen to work with SEASR for its purposes. Because the software was still in beta, I concluded it would not be a good match for OSU or OSULP.

Therefore, my outcomes as a result of my original proposal changed in the following ways:

- I did not hire a student programmer.
 - While I held a workshop December 2013 it was focused on introducing Digital Humanities, but not advocating for the use of SEASR at this time.
 - I did not incorporate it in my Honor's College Colloquia nor did I give a poster about DHSI or SEASR at a regional conference.
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- *Did the project accomplish what it intended? Did it make a difference?*
 - *Include any relevant quantitative data, if applicable.*
 - *Include any anecdotes, if applicable.*

Yes, for me the project accomplished what I hoped: to develop my knowledge and skills about Digital Humanities. Attending DHSI made a significant difference in my thinking about how OSULP and I can move forward with respect to Digital Humanities. I could not have attended DHSI without the award.

I held a workshop December 2013 and focused on introducing Digital Humanities. One of the attendees, Professor Vicki Tolar-Burton, was so inspired that she asked me to include a session on Digital Humanities in her Writing 593 course. Professor Tolar-Burton said the students appreciated the session and that one said he'd like to focus on Digital Humanities going forward.

As a result of attending DHSI, I connected with other librarians engaging in DH. With one, we are conducting a brief scholarship project. My next step for this is to do the data analysis.

Another result of my attendance was a change in focus and approach to my OSU Honor's College 2-credit colloquia, *Exploring Digital Humanities*. I taught the course Winter Term 2014 to 7 enthusiastic students. They said they very much appreciated the course and asked for more. With that encouragement, I plan to develop this into a 3 credit course during my upcoming Fall Term 2014 Sabbatical.

Additionally, my name is beginning to be associated with Digital Humanities on campus. I was contacted by a Lewis & Clark Professor and invited to attend his presentation on his Digital Humanities project. I was contacted by Anita Helle, Director of the School of Writing, Literature and Film.

- *What would you do differently next time, if anything?*

I would love to attend DHSI again though I would get more informal input about which course to take.

II. IS YOUR PROJECT COMPLETED?

Yes No

III. FINANCIAL STATEMENT

Explain how the funds were spent. Attach your original budget and indicate how well your estimates matched with actual expenditures. Receipts or documentation of expenses are desirable but not essential.

I was awarded \$1900 and spent \$1,618.36. We did not hire a student programmer.

My proposed estimates slightly over-estimated my actual expenses.

Proposed Budget	Actual Spent
Total amount requested: \$2351	Total spent: \$1,618.36
Salaries <ul style="list-style-type: none"> • My release time: \$1191 for 7 days • Student programmer 40 hours @ 12 per=\$480 	Salaries <ul style="list-style-type: none"> • My release time: \$1191 for 7 days
Travel <ul style="list-style-type: none"> • Dorm for 6 nights \$420 CDN • Flight \$500 USD 	Travel <ul style="list-style-type: none"> • Dorm for 6 nights \$420 CDN/\$383.04 US • Flight \$371.93 USD
Other Expenses <ul style="list-style-type: none"> • Registration fee \$950 CDN 	Other Expenses <ul style="list-style-type: none"> • Registration fee \$950 CDN/\$863.39 US
Amount excluding my release time=\$1355.76 US	Conversions as of 5/01/14

IV. SHARING YOUR PRODUCT/RESULTS

What are your plans for disseminating the results of your work? If it will be a web page or product, or published article or book, when will it be available to the public? Include citations/URLs if known.

In March 2014, I presented on Digital Humanities and incorporated my key take-aways from attending DHSI. This was a public presentation. As noted above I'm in the middle of working towards an article that is a result of having attended DHSI.

V. NOTE

Information included in this report may be reprinted or posted on the web for dissemination.

Adapted from Librarians Association of the University of California Research Grants Program
<http://www.ucop.edu/lauc/committees/rpd/endoffundingreport.doc>