



Oregon State University Libraries and Press Impact Report 2018-19

"You are educated. Your certification is in your degree. You may think of it as the ticket to the good life. Let me ask you to think of an alternative. Think of it as your ticket to change the world."

— Tom Brokaw



OSU's major goals

Oregon State University is currently driven and guided by these four goals:

1. Preeminence in research, scholarship and innovation
2. Transformative education that is accessible to all learners
3. Significant visible impact in Oregon and beyond, and
4. A culture of belonging, collaboration and innovation

Core values for OSU Libraries and Press

In our daily work at OSU Libraries and Press and when engaging with our community and our partners, we're guided and inspired by **our core values**:

Access: We endorse and advocate the open exchange of information.

Civility: We create safe environments for discourse within our community.

Collaboration: We actively seek out partnerships and share our expertise.

Diversity: We recognize, promote and value the differences within our organization and community.

Innovation: We improve and adapt by valuing risk-taking and intellectual discovery.

Preservation: We safeguard knowledge and the historic record for our community.

Service: We are passionate and intentional about helping others.

Sustainability: We are trusted stewards of our resources.

“My two favorite things in life are libraries and bicycles. They both move people forward without wasting anything. The perfect day: riding a bike to the library.”

— Peter Golkin



Photo on cover: A group of celebratory graduates raise their bouquets in front of the Valley Library; in the background is Kidder Hall, which housed the library from the year that Kidder opened in 1918 until Kerr Library opened in 1963.

Some key numbers concisely presented

Circulation numbers for all OSU Libraries locations for 2018-19

Library circulation, digital: 4,260,132

Library circulation, physical items (including books): 155,750

Interlibrary loans and documents received from other libraries: 37,213

Interlibrary loans and documents sent to other libraries: 26,664

How many employees does it take to keep OSU Libraries running?

In a year, OSU Libraries and Press employs a total of about 230 people between the Valley Library in Corvallis, Guin Library in Newport and OSU-Cascades in Bend. Here's the details.

About 90 regular employees work for OSU Libraries and Press, which includes about 40 members of the classified union doing a wide range of technical jobs and patron assistance, about 30 professional (non-teaching) faculty who are administrators, department heads and performing technical jobs, and around 20 teaching faculty that teach courses and workshops and assist students and other OSU faculty.

About 140 student workers are employed per year at the Libraries and Press, and this includes the Valley Library's Circulation area, Info Desk, OSU Press interns, administrative support, computer programming, the graphic design for this publication and many others, and more. Student employees are a valuable part of our staffing, and they get acquainted with library resources and services that help their academic careers — and some student employees like working here so much that they decide to embark on a career of working in libraries or archives.



Benny Beaver joins a group of student employees at the Valley Library.

Preeminence in research, scholarship and innovation

Our library faculty are national leaders in sharing knowledge through publishing articles and consistently earn national awards and recognition. Here are some key accomplishments for the previous year by our faculty, administrators and classified employees.

Faculty librarians teach by offering a range of workshops and presentations

In 2018-19, faculty librarians offered the following:

99 instructional sessions, otherwise known as one-shots, with a total of 2,401 participants

54 workshops with 950 participants, and topics range from citation management software such as Zotero and EndNote and survey software such as Qualtrics to data management best practices and using Git and LaTeX. See the full suite with workshop titles at <https://guides.library.oregonstate.edu/Library-Workshops-for-Grad-Students-Faculty>.

361 individual consultations, where librarians meet with OSU faculty, staff and students to assist them with questions about their research or tools like Zotero and Qualtrics.

Credit courses including English 200, Library Skills for Literary Study; UEXP 290, a study abroad trip to Italy on Information and Global Social Justice; Honors Colloquium 407, Wikipedia: Universally Shared, Edited by Whom?; Honors Colloquium 407, Publishing Underground; and Grad 521, Research Data Management.

Our faculty librarians are also mighty successful at writing, getting published and sharing knowledge

Our faculty librarians are one of the most prolific groups among librarians nationally at getting published (they've been ranked second in the nation), and for a comprehensive list of books and articles by our library faculty, go to [https://ir.library.oregonstate.edu/catalog?q=Faculty Research Publications \(Libraries\)&search_field=dspace_collection](https://ir.library.oregonstate.edu/catalog?q=Faculty+Research+Publications+(Libraries)&search_field=dspace_collection).

New edition of the *Atlas of the Pacific Northwest* is available online

The 2018 edition of the *Atlas of the Pacific Northwest* has launched. This new online atlas was produced by the OSU Libraries and Press and the Institute for Natural Resources, and it contains more than 100 interactive maps that cover all of Oregon, Washington and Idaho. For the first time, these maps are presented in an interactive digital atlas format.

Chapters cover regional topics including water, culture and history, population and housing, outdoor recreation and more. The online atlas was made possible by the OSU Libraries' Gray Family Chair for Innovative Library Services endowment. The print edition of the *Atlas of the Pacific Northwest* was first published in 1961, went through nine editions and was a perennial bestseller for OSU Press. Access all of the info contained in the innovative atlas at <http://pnwatlas.oregonstate.edu>.

Encyclopedia wins Best Book Award for Women's Issues

Jane Nichols and her co-editors of the four-volume *Women's Lives Around the World: A Global Encyclopedia* won the Best Book Award for Women's Issues at the 2018 American Book Fest.

New classroom added to the Valley Library

Because more classroom space was needed, the new West Classroom was created on the second (main) floor and put into use. This classroom has moveable tables and seating for at least 24, six mobile displays (and HDMI connectors), plus an instructor station and a large projector screen.

Librarian completes year as a Fulbright scholar in Bulgaria

Associate Professor and Scholarly Communication Librarian Michael Boock is back at OSU Libraries after a 12-month sabbatical. Professor Boock works in the Emerging Technologies and Services Department of OSU Libraries where he focuses on copyright and fair use, open access promotion and implementation, and digital preservation. He received a Fulbright Scholar award in 2018/19 to teach and conduct research on digital libraries and open access at the State University of Library Studies and Information Technologies in Sofia, Bulgaria. While there, Boock also worked toward Core Trust Seal of Approval for the ScholarsArchive@OSU institutional repository.

As a result of his sabbatical, Professor Boock was able to publish a number of papers on open access and digital libraries, and he gave presentations and lectures at conferences and libraries across Bulgaria.

Open access refers to the process of making research that was largely paid for by taxpayers freely available to be read and built upon by fellow citizens and researchers around the world. Digital libraries include repositories such as ScholarsArchive@OSU and Oregon Digital that provide free online access to university research in the form of research articles, research data, theses and dissertations, and university publications and digital resources such as photographs and multimedia.

Professor Boock thanks the university, OSU Libraries, and the Fulbright Office for the opportunity to take a sabbatical. His experience at his host institution in Bulgaria last year helped him to grow as a scholar. He found working with co-authors and students who speak a different language to be “challenging but immensely worthwhile.” He says “it required a lot of patience and willingness to take the time to truly understand someone else’s point of view based on a very different culture and background.”

“I can’t thank you enough for making the Alexander Street Press Databases available to our counseling students and faculty. A number of students and faculty are engaged in corpus linguistic research on counseling, and these databases will be of immeasurable help.” — a professor in the College of Education



Natalia Fernández (facing camera) holds the award and is being congratulated after winning the OSU Libraries and Press Outstanding Faculty Award for 2019.

Providing transformative education that is accessible to all learners

Here are just some of the ways in which we've increased our efforts to improve the educational experience for OSU students and make their education more accessible.

Graduate Student Commons now open on Valley Library's sixth floor

OSU Libraries and the Graduate School have created a new space for graduate students, and it's called the Graduate Student Commons, or Grad Commons for short. The Grad Commons replaces and expands the Graduate Student Success Center previously located in the Memorial Union.

The Grad Commons supports student success by providing independent, collaborative and facilitated learning experiences. Graduate students have unique educational journeys, and creating a space on campus dedicated to all graduate students demonstrates our commitment and support of their journey and their importance to the institution's culture and mission.

The Grad Commons features a variety of spaces and services to support graduate student needs. Grad students can:

- Reserve a small group room for group study and research.
- Attend workshops in the 6420 classroom or reserve this technology-enhanced classroom for teaching practice, an oral exam or committee meetings.
- Work in the open study space and utilize computer workstations with statistical software.
- Study and relax in the comfortable and light-filled Grad Commons Reading Room.
- Meet with representatives from the Graduate Writing Center, Institutional Review Board office or the Department of Statistics.
- Reserve long-term research rooms for the length of an academic term; these are available to all graduate students in the writing or research phase of their degree.
- Checkout a laptop for up to 10 weeks for off-site research projects.
- Get assistance at the graduate assistant office in room 6559 of the library.

More info is at <https://guides.library.oregonstate.edu/graduate-student-commons>.



Pilot program supports new internships for students

We supported a pilot to have interns in every department of OSU Libraries and Press, and all departments were provided with funds for this effort in fall 2018. The following info about Sam Young is just one example of the important work that these interns are doing.

Sam Young joined OSU Libraries and Press in 2018 as the department intern of Emerging Technologies and Services (ETS) to work on the creation of Data Usage Wizard (<http://dcwizard.library.oregonstate.edu/>), an online tool to help OSU researchers and graduate students make appropriate and real time copyright decisions relating to data sharing and reuse. Sam is a member of the Data Wizard project team with two OSU librarians, and he is the primary developer of the Wizard as part of his requirements for his major in Computer Science. Besides programming, Sam is in charge of coordinating and conducting a usability study of the Wizard with 10 OSU graduate students during his internship. We are lucky to have Sam as our team member for his extraordinary coding and troubleshooting skills. Sam enjoys working with the librarians, and his experience with ETS will contribute to his résumé when he graduates and seeks employment in his field.

When students suddenly need technology, the library has it for them

Times have changed, OSU Libraries changes with them, and below is what a thoughtful library now supplies to students in addition to books, periodicals and other printed and online publications. In addition to the desktop computers, printers, 3-D printers and scanners that are available for use in the library, all of the items below are available for checkout from the Valley Library. Because when a student is writing a research paper with a deadline, what good is a laptop with a dead battery?

- Attend workshops in the 6420 classroom or reserve this technology-enhanced classroom for teaching
- practLaptops, iPads and Kindles
- Laptop chargers
- Computer mice
- English and Arabic keyboards
- USB cables with AC adaptors and many types of other adapters and computer cables
- Flash drives, DVD/CD drives and floppy drives
- Power strips
- Graphing calculators, scientific calculators and financial calculators
- Portable scanners
- Noise-canceling headphones
- On-ear headphones and headphone splitters
- Whiteboard markers
- Storage lockers
- Bike locks
- Blue light (daylight) lamps
- Board games
- Microphones
- Cassette player

In addition, Student Multimedia Services, located in the Valley Library, has these for checkout:

- Cameras, video cameras and lenses
- Photo tripods and flash units
- Audio recording equipment
- Public address systems

Special Collections and Archives Research Center increases collections and puts more materials online

The Special Collections and Archives Research Center (SCARC) was immensely productive in its activities related to the acquisition, arrangement and description, digitization, and preservation of special and archival collections. Accomplishments for 2018-19 include: 197 new accessions to archival collections and nearly 70 new book acquisitions; 65 finding aids to collections created or updated and 130 hours of oral history content released; 200 oral history interviews added; 10,276 digital objects created and more than 100 hours of analog videotape digitized; reconfiguration of space resulting in approximately 250 additional linear feet of more stable storage space.

The Special Collections and Archives Research Center has a whole lot of amazing stuff online that anyone can access, wherever they are in the world, and the entry point to this city of information is <http://scarc.library.oregonstate.edu/>.

Students are honored with awards for outstanding work

To acknowledge, honor and inspire outstanding work by students, OSU Libraries offers the Library Undergraduate Research Award for outstanding research papers and projects and the Carl Totten and Alice Kathryn Kidder awards for student employees. The Carl Totten Award is in memory of Carl E. Totten, class of 1930. The award recognizes student library employees who have a financial need and have provided outstanding service to library patrons while maintaining an active and successful student career. The Carl Totten Outstanding Student Employee Award winners in 2019 were Natalie Pilar and Emma-Leigh Joslin.

The Alice Kathryn Kidder Outstanding Student Employee Award Fund was established to honor Alice Kathryn Kidder Evans, class of 1924. The Alice Kathryn Kidder Award recognizes and rewards students who provide exemplary service to their unit and to library patrons. The Kidder award winners for 2019 were Abigail Mason and Amreen Hussaini.

More info about the Totten and Kidder Awards is at <https://library.oregonstate.edu/awards/totten-award>. OSU Libraries bestows two Library Undergraduate Research Awards (LURA) annually to reward OSU undergraduate students who, through the comprehensive use of the OSU Libraries, demonstrate outstanding research, scholarship and originality in writing a research paper or completing a research project. These \$1,000 scholarships are due to the generosity of donors Gilbert and Marie Cleasby. The 2019 winners were Morgan Dally and Jennifer Oliphant.

“As a LURA recipient and an Ecampus student, I felt an amazing sense of belonging to the wider community of OSU even though I am hundreds of miles away. The opportunity to represent my major ... and Ecampus students in general was such an honor. Being awarded the LURA scholarship proved that Ecampus students can effectively utilize the campus library directly from their home.”

— Jennifer Oliphant



Jennifer Oliphant receiving the 2019 Library Undergraduate Research Award from Michael Chamness, Board Chair of the Library Advisory Council.

Making a significant impact in Oregon and beyond

Oregon residents are welcome to use our resources

OSU Libraries offers free access to many on-site resources to Oregon residents and OSU alumni at the Valley Library in Corvallis, at the Guin Library at Hatfield Marine Science Center in Newport, and at the OSU-Cascades Library in Bend.

With an OSU Convenience Card and photo identification, borrowers may have:

- Up to 25 items for 30 days from the general collection
- Up to 10 holds on items that are checked out
- Use of items from the Course Reserves collection
- Use of items located in storage at the Corvallis campus, Guin Library in Newport and OSU Cascades Library in Bend
- Access to on-site resources, including self-service copying, scanning, library catalogs, Learning Commons computers, and Information Desk service

Alumni and Oregon residents can register at Circulation in one of the libraries by presenting a completed application, which is available at the desk or printable from the web address at end of this paragraph. Patron records are valid for one year and may be renewed in person with proof of residency. More info is at <https://library.oregonstate.edu/borrowing/oregoncard>.

Librarians organize Wikipedia Editathon and contribute to African American history

Librarians Laurie Bridges, Diana Park and Tiah Edmunson-Morton conceived of, planned and held a successful Wikipedia Editathon, “Writing African American History into Wikipedia” in February 2019. Before organizing the event, they received support from OSU’s Office of Diversity and Cultural Engagement and the Black Cultural Center and then partnered with the nonprofit AfroCROWD (Afro Free Culture Crowdsourcing Wikimedia) which works to promote the history and culture of people of African descent.

During the three-hour event, the 28 participants added approximately 6,000 words and 15 new Wikipedia articles were created, including an article about the Urban League of Portland and Robert E. Lee Folkes, an African-American man traveling through Oregon who was convicted and executed in 1945 for the murder of a white woman, although it is now believed he was wrongly convicted. Wikipedia is the fifth most visited website in the world, is available in approximately 300 languages, and is often the first search result in Google.

The three librarians who produced the successful event write about it in their article “Writing African American History into Wikipedia” in the Oregon Library Association’s *OLA Quarterly* at <https://doi.org/10.7710/1093-7374.1987>.

Librarian provides research and recommendations to government policy-makers and librarians in Bulgaria

As noted on an earlier page, Scholarly Communication Librarian and Associate Professor Michael Boock was a Fulbright scholar in Bulgaria in 2018/19, and as part of his research work there, he and a colleague in Sofia surveyed faculty at Bulgarian universities to explore their plans to meet the 2020 European Union goal of open access for state-sponsored research articles. For their research project, they also were seeking to identify key obstacles to achieving the EU open goal while identifying resources that need to be in place for the goal of open access to be met.

Events and exhibits with library's Special Collections and Archives Research Center involve campus and Portland

Many of the special events and outreach activities in 2018-19 for the Special Collections and Archives Research Center (SCARC) supported our land grant mission. These included continued participation in OSU 150 (particularly the Land Grant Festival); major contributions to the Oregon Historical Society exhibit, “Barley, Barrels, Bottles and Brews: 200 Years of Oregon Beer”; Natalia Fernández’s work with OSU’s Coalition for Supporting Activism and Protected Free Speech at OSU, which led to the development of a pop-up exhibit; and the Linus Pauling Legacy Award presented to Dr. Geraldine Richmond of the University of Oregon.

SCARC supported two events for Martin Luther King Jr. Week. For “Dr. King’s Legacy Lives On: Student Activism at OSU,” Natalia Fernández helped organize, and recorded, this event as a member of the Coalition for Supporting Activism and Protected Speech at OSU. Anne Bahde and Natalia Fernández hosted the event, “African Americans Against the Bomb,” which included a lecture by OSU instructor Linda Richards and materials from SCARC’s Oregon Multicultural Archives and from the History of Science collections.



The Special Collections and Archives Research Center of OSU Libraries made major contributions to the exhibit, “Barley, Barrels, Bottles and Brews: 200 Years of Oregon Beer,” at the Oregon Historical Society in downtown Portland, including this photo of Mexican “Bracero” workers weighing hops at a hop farm near Independence, Oregon in 1943. [HC2969]

OSU Libraries contributes to setting digital preservation standards and best practices

OSU Libraries has played a role in shaping digital preservation standards and best practices, and this was done most recently through Brian Davis’s participation on two subgroups that were part of the National Digital Stewardship Alliance’s (NDSA) Levels of Digital Preservation Reboot project. This project revised and updated NDSA’s Levels of Digital Preservation guidelines that were originally launched in 2013.

OSU Libraries partnership with Willamette University Libraries is awarded funding for archives of Native American photographer and environmental activist

A partnership of OSU Libraries and Willamette University Libraries has been awarded funding through a competitive Library Services and Technology Act grant from the federal Institute of Museum and Library Services. The project called “Preserving the Legacy of an Oregon Activist and Artist: Making Accessible the Chuck Williams Collections” was selected to be funded as part of this year’s award process. A special acknowledgment goes to Natalia Fernández and Larry Landis from OSU Libraries’ Special Collections and Archives Research Center for their effort on this grant.

Willamette University Libraries will be the project lead on this effort to preserve, promote and make publicly accessible the archival collections of Charles “Chuck” Williams II (1943-2016). Williams was a professional photographer and environmental activist in Oregon who was of Cascade Chinook descent and a member of the Grand Ronde tribe. The Willamette University Chuck Williams Activist Papers document his integral role in preserving the Columbia River Gorge and his leadership in the grass-roots activism resulting in the National Scenic Act. The OSU Chuck Williams Photo Collection, a part of our Oregon Multicultural Archives, will showcase his prolific career as a photographer, particularly during the 1980s and ‘90s. (If you love the Columbia Gorge, then Chuck Williams deserves some thanks.)

We're always building a culture of belonging, collaboration and innovation

In September 2019, OSU was named the most innovative college in the Pacific Northwest by *U.S. News and World Report*. President Ed Ray was quoted saying, "Innovation at Oregon State extends throughout everything we do."

And this striving for innovative solutions drives much of what we do every day at OSU Libraries and Press.

Undergrad Research and Writing Studio at the Valley Library wins 2019 Innovation Award

OSU Libraries and Press has been selected to receive the 2019 Association of College and Research Libraries (ACRL) Instruction Section Innovation Award for its Undergrad Research and Writing Studio, a dynamic and flexible space where students can develop skills in information literacy, media literacy, data literacy, and rhetoric and composition. Students who want assistance and advice about writing and doing research can drop in during open hours and get the help that they want.

"Oregon State University's Undergrad Research and Writing Studio demonstrates an innovative and grounded approach to the peer education model by a meaningful collaboration between the library and Writing Center," said award committee chair Jo Angela Oehrli of the University of Michigan. "The studio allows peers to consult one-on-one, in small group sessions, or as whole classes on topics such as information literacy, media literacy, data literacy, and rhetoric and composition. Their work is deeply grounded in pedagogical best practices and offers an exemplary model for similar programs in libraries looking to innovate and collaborate in cross-campus spaces. This program has led to an increase in students receiving help, including growth among historically marginalized populations."

The studio, located on the main floor of the Valley Library and notable for its blue furniture, was implemented by a team of Writing Center and library faculty and opened in fall 2017. For more info about the Undergrad Research and Writing Studio, go to <http://writingcenter.oregonstate.edu/undergrad-writing-studio>.



Student Advisory Board created to get input from our students

The Library Services Advisory Board now meets quarterly throughout the school year and includes between six and 12 current OSU students. Library staff and faculty have presented about projects and updates including changes to the library building hours, sustainability initiatives and collections. This board was created in the summer and fall of 2018 and had their first meeting as a group in November 2018.

Feedback from students contributes to ongoing projects and has resulted in a new newsletter posted in Valley Library bathrooms. Participants report that they feel their feedback is valued by the library, and that they have learned new things about the library. Presentations to the board have included design thinking activities to evaluate the circulation equipment collection as well as a web design assessment on the accessibility of the Loanable Equipment webpage. This has led to the creation of measuring kits and craft kits that have circulated more than 400 times since their addition in May due to feedback from the students on the board. Assessment of the equipment webpage by the students shaped the final structure of the redesigned page with the development of a new menu, more links and additional modifications that are still underway.

Libraries and Press focus on better internal communication

Much work was accomplished in clarifying decision-making roles and processes within the Libraries and Press in support of better transparency, more effective delegation, and greater participation and collaboration both within and across departments. One part of this was the very inclusive process used to construct the new Strategic Plan for 2018-23 and the ongoing department meetings to discuss and meet each department's goals within the plan.

New onboarding and mentorship for new employees

The Library Faculty Association established a mentoring program for professional faculty in 2019 after having a mentoring program for teaching faculty in place since 2004. The LFA Mentoring Program is a formal process by which mentors support new tenure-track faculty members going through the promotion and tenure process, especially in the area of research and publishing.

Mentors assist mentees in the following areas:

- Understand the culture of promotion and tenure at the OSU Libraries and Press and the university
- Provide feedback on a program of research projects
- Recommend outlets for publication
- Balance research with day-to-day responsibilities
- Understand the process of putting together the mid-term and final promotion and tenure dossiers

This program is designed to ensure that the incoming faculty member gets consistent advice about the promotion and tenure process from at least one tenured faculty member outside their direct chain of command.

For new professional faculty, we initially concentrated on identifying mentors, which we've now completed, and so we're now able to open up the program to any professional faculty member who would like to have a mentor. We would expect these mentoring relationships to last a minimum of several months and not longer than a year. It could be focused on a specific goal or broader professional development and growth.

The Classified Staff Association within OSU Libraries and Press also has increased efforts for onboarding new library team members in order to orient new employees to the organization, their co-workers, technology, policies, roles and procedures, and the mass of new knowledge that is expected of new employees. As part of this mentoring process, new classified employees have a peer buddy to show them the ropes, answer questions and provide advice.

Highlights from OSU Press

OSU Press publishes exceptional books on the Pacific Northwest, American West and Pacific world with a focus on history, environmental studies, natural resource management and indigenous studies. We also publish general interest books on topics relevant to our home region: its people and landscapes, its flora and fauna, its history and cultural heritage.

In 2018-19, we published 17 new titles and continued to publish diverse voices and topics. We also were successful in increasing revenue and provided educational opportunities for student interns. To learn more about Oregon's foremost scholarly press, visit www.osupress.oregonstate.edu.

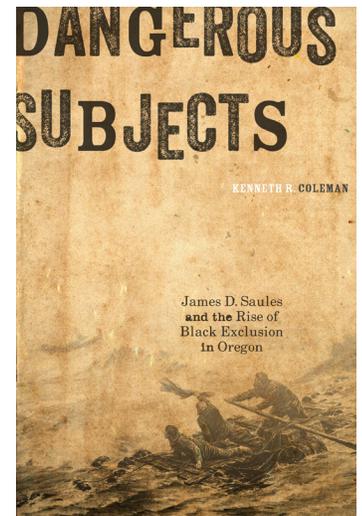
Awards and honors

- *Dangerous Subjects: James D. Saules and the Rise of Black Exclusion in Oregon* by Kenneth R. Coleman won the Oregon Book Award for General Nonfiction. In their remarks, the judges wrote, "Fast-paced and evocative of the frontier milieu, this is historical writing that dispenses with sunny mythologies and reminds us how much the present owes to the past."

- *Speaking for the River: Confronting Pollution on the Willamette, 1920s-1970s* by James V. Hillegas-Elting was selected by *Choice* magazine, the leading review journal for academic libraries, as one of 2018's Outstanding Academic Titles.

- *Wild Migrations: Atlas of Wyoming Ungulates* won the Wildlife Society's Wildlife Publication Award in the Edited Book category. The book received a Highly Recommended review in *Choice* magazine and was also a finalist in the Nonfiction category for the High Plains Book Award.

- *Ellie's Strand: Exploring the Edge of the Pacific* by Judith L. Li and M.L. Herring, the third volume in a series of books intended for upper elementary school students, was selected as a Notable Children's Book by the Sigurd Olson Nature Writing Award and named an Honor Book by the Green Earth Book Award.



Outreach

-An op-ed piece by former Oregon attorney general John Kroger in *Inside Higher Education* expounds upon the virtues of supporting university presses and calls out the "irreplaceable" OSU Press for its unique role in helping Oregonians to "better understand the state's geography, political history and values."

-Through a grant from the U.G. Dubach Chair in Political Science endowment at OSU, the Press was able to send a copy of *Governing Oregon: Continuity and Change* to all members of the Oregon House of Representatives and the Oregon Senate. A columnist in the Albany Democrat-Herald wrote that "for anyone interested in how Oregon got to this precise political point. . . *Governing Oregon* is essential reading."

-Our lead title for fall, *A Deadly Wind: The 1962 Columbus Day Storm* by John Dodge, has been a tremendous success and landed at #1 on the Pacific Northwest Booksellers Association nonfiction bestseller list. A packed house turned out for the book's launch at the historic Capitol Theatre in Olympia. The Press set up a companion Facebook group to allow readers to share storm survivor stories and photos, ask questions of the author, and learn more about this unrivaled West Coast windstorm. *A Deadly Wind* is already in its third printing.

-Since 1953, the *Atlas of the Pacific Northwest* has been an invaluable reference: an authoritative portrait of the region, one of OSU Press's perennial bestsellers, and used in classrooms and libraries throughout Oregon, Washington and Idaho. The Press published nine editions, and the most recent, from 2003, is now available in

ScholarsArchive@OSU. Recently, OSU Libraries and Press and the Institute for Natural Resources collaborated on a new fully-interactive online edition of the atlas. Ten chapters, on topics ranging from natural hazards to outdoor recreation, are now available for the geographically curious.

-Four photographs from *Wild and Scenic Rivers: An American Legacy* by Tim Palmer are featured as Forever postage stamps as part of the U.S. Postal Service's commemoration of the 50th anniversary of the National Wild and Scenic Rivers Act.

-During the year, book clubs from throughout the Pacific Northwest selected OSU Press books to read and discuss; in many instances, the authors of the featured books participated in the discussions. Among the many book clubs were the Oregon Historical Society Book Club (*Breaking Chains: Slavery on Trial in the Oregon Territory* and *The Only Woman in the Room: The Norma Paulus Story*), Portland Audubon Society Book Club (*Penguins in the Desert* and *Holy Moli: Albatross and Other Ancestors*), Multnomah County Library's Page-Turners Book Group (*Dangerous Subjects* and *On the Ragged Edge of Medicine: Doctoring Among the Dispossessed*), Cannon Beach Reads (*Mink River*), and Columbia County Reads (*Breaking Chains*).

New releases for 2018-19

-*Beyond the Rebel Girl: Women and the Industrial Workers of the World in the Pacific Northwest, 1905-1924* by Heather Mayer

-*A Deadly Wind: The 1962 Columbus Day Storm* by John Dodge

-*The Eclipse I Call Father: Essays on Absence* by David Axelrod

-*Edge of Awe: Experiences of the Malheur-Steens Country*, edited by Alan L. Contreras

-*Ellie's Strand: Exploring the Edge of the Pacific* by M.L. Herring and Judith L. Li

-*Field Guide to the Grasses of Oregon and Washington* by Cindy Talbott Roché, Richard E. Brainerd, Barbara L. Wilson, Nick Otting and Robert C. Korfhage

-*Giving Back: Research and Reciprocity in Indigenous Settings*, edited by R.D.K. Herman

-*Governing Oregon: Continuity and Change*, edited by Richard A. Clucas, Mark Henkels, Priscilla L. Southwell and Edward P. Weber

-*Grit and Ink: An Oregon Family's Adventures in Newspapering, 1908-2018* by William F. Willingham (distributed for EO Media Group)

-*Northwest Voices: Language and Culture in the Pacific Northwest*, edited by Kristin Denham

-*Raw Material: Working Wool in the West* by Stephany Wilkes

-*The Red Coast: Radicalism and Anti-Radicalism in Southwest Washington* by Aaron Goings, Brian Barnes and Roger Snider

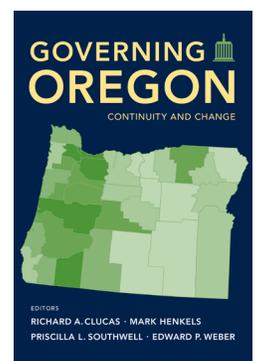
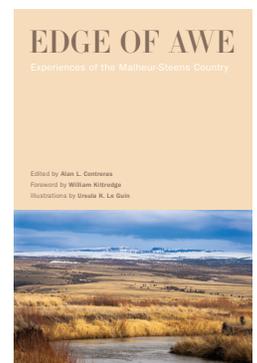
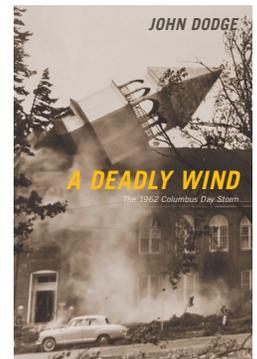
-*Sagebrush Collaboration: How Harney County Defeated the Takeover of the Malheur Wildlife Refuge* by Peter Walker

-*Salmon is Everything: Community-Based Theatre in the Klamath Watershed*, Second Edition, by Theresa May

-*Same River Twice: The Politics of Dam Removal and River Restoration* by Peter Brewitt

-*Son of Amity* by Peter Nathaniel Malae

-*Wild Migrations: Atlas of Wyoming's Ungulates* by Matthew J. Kauffman, James E. Meacham, Hall Sawyer, Alethea Y. Steingisser, William J. Rudd and Emilene Ostlind



Thank you to every one of our donors

We cherish every single person who supports our mission to provide quality services and resources to OSU's students, faculty and to the citizens of Oregon and the world. Thank you to our devoted and generous supporters and their donations large and small.

During 2018-19, we were the fortunate recipients of an anonymous bequest of \$1 million to benefit Guin Library in Newport. The gift is to support the marine science collection at Guin and is called the Capt. Guy S. Thompson Family Fund. Such an estate/named gift represents an excellent and easy way to have impact on the future of OSU Libraries and Press while honoring loved ones for perpetuity.

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