

Anne Bahde

Associate Professor

Rare Books and History of Science Librarian

Special Collections and Archives Research Center

Oregon State University Library

EDUCATION

University of Chicago, 1998-2001

B. A. in English Language and Literature, Double Major in Comparative Literature

University of Illinois at Urbana-Champaign, 2001-2002

M. S. in Library and Information Science, Concentration in Special Collections Librarianship

Central Washington University, 2005-2007

M. A. in English Literature, Concentration in Book History and Print Culture

EMPLOYMENT

Central Washington University, Ellensburg, WA

Visiting Librarian, Archives and Special Collections. Visiting Librarians Graduate Program, 2005-2007

San Diego State University, San Diego, CA

Assistant Head, Special Collections and University Archives, 2007-2012

Awarded tenure and promoted to Associate Librarian, 2010

Oregon State University, Corvallis, OR

Associate Professor, Rare Books and History of Science Librarian

Special Collections and University Archives Research Center, 2012-present

Awarded tenure and promoted to Associate Librarian, 2017

SCHOLARSHIP AND CREATIVE ACTIVITY***Selected Publications***

Anne Bahde, Tiah Edmunson-Morton, and Natalia Fernández. "Partners in Showcasing History: Activating the Land-Grant Engagement Mission through Collaborative Exhibits." *Alexandria* 29, no. 1–2 (April 2019): 77–95.

Anne Bahde, Heather Smedberg, Matt Herbison, Robin Katz, Marissa Vassari. "This is Where We Go From Here: Constructing a Community of TPS Educators." Chapter in *Teaching Undergraduates With Archives*, eds. Bartlett, Gadelha, Nofzinger. Ann Arbor: 2019.

Anne Bahde. "Conceptual Data Visualization in Archival Finding Aids: Preliminary User Responses *portal: Libraries and the Academy* 17 (2017): 485-506.

Anne Bahde. "Oh, Wow!": Assessment and Affective Learning in Special Collections and Archives." In *New Directions in Special Collections: An Anthology of Practice*, eds. Beth Whittaker and Lynne Thomas. Santa Barbara: ABC-CLIO/Libraries Unlimited, 2016.

Anne Bahde. "The History Labs: Integrating Primary Source Literacy into a History Survey Course," *Journal of Archival Organization* 11(2014): 175-204.

Anne Bahde, Heather Smedberg, and Mattie Taormina, eds. *Using Primary Sources: Hands-On Instructional Exercises*. Santa Barbara: ABC-CLIO/Libraries Unlimited, 2014.

Anne Bahde and Heather Smedberg. "Measuring the Magic: Assessment in the Special Collections and Archives Classroom," *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage* 13 (2012): 53-75.

Anne Bahde. "Taking the Show on the Road: Special Collections Instruction in the Campus Classroom," *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage* 12 (2011): 75-88.

Anne Bahde and Rebecca Moore. "The Curious Collection of Mr. Kaye Hyde: The World of Western Esotericism," *Journal of Religious and Theological Information* 8 (2009): 111-127.

Anne Bahde (Taylor), Susan Hammerman, Rebecca Starkey, and Barbara Kern. "College Students, Cookies, and Collections: Using Holiday Study Breaks to Encourage Undergraduate Research in Special Collections," *Collection Building* 25 (2006): 145-149.

Selected Conference Presentations

Where Do We Go From Here? Constructing a Community of Archives Educators. Teaching Undergraduates with Archives Symposium, Bentley Historical Library, University of Michigan, 2018.

Data Visualization in Archival Finding Aids. With Cole Crawford. Association of Digital Humanities Organizations Annual Conference, Montreal 2017.

My Books Smell Good: Fantasy and Sentimentality in Special Collections. With Rebekah Irwin (Middlebury) and Tom Hyry (Harvard). RBMS Conference, Miami, 2016.

"Update on the Work of the Primary Source Literacy Task Force." Orbis Cascade Alliance Symposium on Teaching with Primary Sources. Seattle, March 2016

"Teaching the Past, Present, and Future of the Book: Laboratory Learning in Special Collections." Rare Books and Manuscripts Conference, San Francisco, June 2015.

Navigating Material Seas: Seeking Book History in Library Catalogs. With Shannon Supple (Smith College). Society for the History of Authorship, Readership, and Print (SHARP), Montreal 2015.

Articulating the Skills of Primary Source Literacy. Part of panel *Learning to Teach and Teaching to Learn*, Society of American Archivists Annual Conference, Washington, D. C. August 2014.

Digital Humanities and the History of Science: Retrofitting Old Collections for New Purpose. 55th Annual Preconference, Rare Books and Manuscripts Section, Association of College and Research Libraries. Las Vegas, June 2014.

Primary Source Literacy Skills in a History Survey Course. Northwest Archivists Annual Conference. Spokane, Washington May 2014.

Defining Transformative Engagement. Anne Bahde and Heather Smedberg. Presentation as part of panel seminar entitled *Capturing Transformative Engagement: Assessing the Impact of Special Collections and Archives Instructional Outreach* with Lisa Carter, Peter Carini, and Christian Dupont at Association of College and Research Libraries Conference, Indianapolis, April 2013.

"You're Putting What in My Reading Room? Or, How I Learned to Stop Worrying and Love the Bookeye." Presented as part of RBMS Preconference 2011 seminar: "Yes, We Scan!: Innovative Approaches to User-Initiated Digitization," 22 June 2011. Also presented as part of the OCLC Research webinar "Scan and Deliver: Creative User-Initiated Special Collections and Archives," 22 September 2011.

"Using Zotero in Special Collections Instruction." Presented as part of RBMS Preconference 2010 seminar: "Quick Innovations for Teaching with Special Collections." 23 June 2010.

"Revelation and Re-valuation: A Dialogue Between Book Artist and Special Collections Librarian." With Michele Burgess, Lecturer, School of Art, Design, and Art History, SDSU. Presentation at College Book Arts Association Conference, University of Iowa, January 2009

Workshops Taught

Active Learning with Challenging Objects. RBMS Conference, Oakland, 2015.

Teaching Beyond the Show and Tell. Western Roundup Archives Conference, Denver, 2015.

Selected Curated Exhibits

Typically between 30-100 items; authored text between 2000-10,000 words; full exhibit design; installation; between 6 months – 2 years in production.

Piles to Files: Behind the Scenes at the Archives

Oregon State University, 2019 (team-curated with Natalia Fernández and Tiah Edmunson-Morton)

Beautiful Science, Useful Art: Data Visualization Through History

Oregon State University, 2017 (with Charlotte Wickham, Professor of Statistics at OSU)

The Nuclear Age: Seventy Years of Peril and Hope

Oregon State University, 2015 (team-curated)

The Rural World: Domestic Economy from the Seventeenth Century to the Present

Oregon State University, 2014 (team-curated)

Activism in Action: Voices from the Collections

Oregon State University, 2013 (team-curated)

Discovering the Source: Exploring Primary Sources in Special Collections

San Diego State University, 2012

Dear Doc Post: The Aztec Newsletter in World War II

San Diego State University, 2011

Sources of Conflict: Researching War

San Diego State University, 2011 (team-curated)

Sustaining a Revolution: Women's Studies Turns 40

San Diego State University, 2010

Above and Beyond: Student Works in the Book Arts

San Diego State University, 2009

Discovering Darwin in Special Collections and University Archives

San Diego State University Library, 2008

The Book that Shook the World: Celebrating Charles Darwin's Life and Work

San Diego State University Library, 2008

SERVICE

Selected University Service

Library Committees

Library Faculty Association Promotion and Tenure Committee Chair (2020-2021)

Resident Scholar Lead, 2019-present

LibAnswers Implementation Team (2016)

Library Faculty Association, Sub-Committee on Review of Scholarly and Creative Activity (2016)

Search Committee, Associate University Librarian for Learning Services (2016)

Library Faculty Association, President (2014-2015)

Linus Pauling Legacy Award Board (2012-present)

University Committees

Steering Committee, SPARK! Year of Arts and Science (2016-2017)
Unique Collections in the Shared ILS Task Force, Orbis Cascade Alliance, 2016-2017
Honors College Thesis Fair Judge (2014, 2016-2017)
Faculty Senate Committee on Committees, 2015-2017
President's Commission on the Status of Women, 2015-2017
Library Faculty Association, President, 2014-2015
Resident Scholar Committee (2012-present)
Linus Pauling 50th Anniversary Peace Prize Commemoration Committee (2012-2013)

Selected Service to the Profession

Participation in Professional Organizations

TPS Collective

- TPS Collective Facilitation Team Leader, 2019-2021
- TPS Community Calls Leader and Facilitator, 2020
- TPS Collective site establishment team, 2017-2019

Rare Books and Manuscripts Section (RBMS) of Association of College and Research Libraries

- Member, TPS Collective Subcommittee, Instruction and Outreach Committee (2019-2021)
- Founding Co-Chair, Instruction and Outreach Committee, 2017-2019
- Conference Development Committee (2016-2018)
- Joint Task Force on Primary Source Literacy Guidelines (2015-2017)
- Secretary (elected), Executive Committee (2013-2015)
- Task Force on Core Competencies Member (2013-2014)
- Task Force on Metrics and Assessment Member (2012-2013)
- Seminars Committee Member, 2010-2014

Society of American Archivists

- Member, 2010-2014
- Teaching with Primary Sources Working Group, Consultant (2014-2015)

Peer reviewer, *Journal of Religious and Theological Information*, 2010

Peer reviewer, *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage*, 2014-present

Peer reviewer, *Journal of Web Librarianship*, 2015-present

Grant reviewer, Literacy and Engagement with Historical Records Grant, NHPRC, 2015

Grant reviewer, NEH Humanities Collections and Resources, 2015, 2018

PROFESSIONAL AWARDS and DEVELOPMENT

University and Community Awards

Robert Lundeen Library Faculty Development Award, 2014 (\$1500)

Awarded for project researching the application of digital humanities data visualization techniques to archival finding aids and effects on researcher usage and experience

Scholarly Awards

Primary Source Award in Research, Center for Research Libraries, for *Using Primary Sources: Hands-On Instructional Exercises*, 2016.

Comstock Distinguished Thesis Award for Central Washington University M. A. Thesis, 2007: "Illustrating New Worlds: The Paratext and the Demise of the American Literary Utopia, 1888-1905."

Interviews

"Bright Young Librarians Profile: Anne Bahde." *Fine Books and Collections Magazine*, October 2013.

Selected Professional Development

Lighting the Way Forum on Archival Discovery, Stanford University, February 2020.

"Coding for Humanists," Digital Humanities Summer Institute, Victoria, BC, June 2016.

"The Illustrated Scientific Book," Rare Book School, University of Virginia, July 2014.

"Book Illustrated Processes to 1900," Rare Book School, University of Virginia, June 2005.