Korey Jackson

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## Education

## 2010 | Ph. D. English Language and Literature. University of Michigan.

## Dissertation: [*Literatures of Language: A Literary History of Linguistics in Nineteenth- Century America*](http://deepblue.lib.umich.edu/handle/2027.42/78910)

## 2005 | M.A. English Language and Literature. University of Michigan.

## 2003 | B.A. English (Minor: Linguistics). University of Colorado. magna cum laude, honors in English.

## Employment

## 2013 – present | Gray Family Chair for Innovative Library Services, Oregon State University

## 2012 – 2013 | American Council of Learned Societies [Public Fellow](http://www.acls.org/research/fellow.aspx?cid=fd04a43b-b2bb-e111-96df-000c29a3451a), Anvil Academic Publishing

## 2011 | Council on Library and Information Resources (CLIR) Postdoctoral Fellow, MPublishing, University of Michigan

## 2010 – 2011 | Lecturer I, Department of English, University of Michigan

## 2004 – 2010 | Graduate Student Instructor, Department of English, University of Michigan

## 2009 | Reviewer, Early English Books Online – Text Creation Partnership

## Awards & Fellowships

## 2012 | American Council of Learned Societies Public Fellowship

## 2012 | Society for Scholarly Publishing Early Career Travel Grant

## 2011 | Council on Library and Information Resources (CLIR) Fellow

## 2009 | Department of English Mueschke Fellowship, University of Michigan.

## 2008 | Rackham Thesis Grant, University of Michigan.

## 2008 | Rackham One-term Research Fellowship, University of Michigan.

## 2006 – 2007 | Rackham Research Candidacy Fellowship, University of Michigan.

## 2003 Department of English First-Year Fellowship, University of Michigan.

## Refereed Publications

## “From Books to Bits: Humanities Data Publishing and Academic Librarianship,” with Matt Burton. In *Getting the Word Out: Academic Libraries as Scholarly Publishers*, edited by Maria Bonn and Mike Furlough. ALA/ACRL (forthcoming).

## Selected Online Writing

[News and Updates](http://anvilacademic.org/anvil-academic-news/) for Anvil Academic, October 2012 – October 2013.

[“‘Going Meta’: Anvil Academic’s Built Upon Series,” CLIR Issues Number 90, November/December 2012.](http://www.clir.org/pubs/issues/issues90/issues90/#anvil)

“[Once More with Feeling”: How MLA Found its Heart](http://publishing.umich.edu/2012/01/16/mpub-mla/),” MPublishing Blog, January 2012.

“[Thoughts on THATCamp Publishing](http://publishing.umich.edu/2011/11/07/thoughts-on-thatcamp-publishing/),” MPublishing Blog, November 2011.

“[*Writing History in the Digital Age*: Rethinking Peer Review](http://www.digitalculture.org/news/writing-history-in-the-digital-age-rethinking-peer-review),” digitalculturebooks News, October 2011.

“[Digital Practitioner Series: An Interview with Mark Sample](http://www.digitalculture.org/news/digital-practitioner-series-an-interview-with-mark-sample),” digitalculturebooks News, October 2011.

## Publishing Presentations

## “Anticipating New Models for Sustainability,” NFAIS Humanities Roundtable. September 2013.

## “Introducing Anvil Academic: Modular Publishing for Digital Scholarship,” Humanities, Arts, Science, and Technology Advanced Collaboratory (HASTAC). April 2013.

## “Full-Court Press: Service-Oriented Publishing in the Library,” Society for Scholarly Publishing. Webinar. March 2013.

## “Scaling and Sharing: Data Management in the Humanities,” Modern Language Association. January 2013.

## “Publishing DH: Open Access and the Digital Humanities,” University of Alabama Digital Humanities Center. September 2012. (Invited)

## “The Library’s Role in Introducing Digital Humanities,” Michigan Library Association. May 2012.

## “Open Access Publishing,” Enriching Scholarship. University of Michigan. May 2012.

“2020 Vision: The Future of MPublishing,” University of Michigan Librarians’ Forum. March 2012.

“Open Access in the Academy,” University of Michigan School of Information. February 2012. (Invited)

“HASTAC and Digital Research Beyond Science and Engineering,” University of Michigan Cyberinfrastructure (CI) Days. December 2011. (Invited)

## Humanities Presentations

“Introducing Digital Humanities,” University of Michigan Teaching and Technology Collaborative, November 2011.

“Linguistic Patriotism: Washington Irving’s *A Tour on the Prairies* and American Indian Philology,” Annual Conference of the American Literature Association, May 2009.

“The Dialect of Outcry: William Apess and the *Experiences of Five Christian Indians of the Pequot Tribe,*” Annual Conference of the Northeast Modern Language Association, April 2008.

“Languages of Difference: Aestheticization and Early Native American Linguistics,” Annual Conference of the Nineteenth Century Studies Association, February 2007.

## Opening remarks, “Language Awareness: Public Rhetoric and Proactive Programs.” Public lecture by Walt Wolfram, Professor of English, Linguistics, North Carolina State University. April 2006.

**Professional Activities**

2012 – present | Member, Society for Scholarly Publishing

2012 | Advisory board member, College of Literature, Science and the Arts “Translation” Theme Semester, University of Michigan

2011 – present | Member, Modern Language Association

2011 | Conference planning committee member, HASTAC V (Annual conference of the Humanities, Arts, Sciences, and Technology Advanced Collaboratory

2009 – present | Member, American Literature Association

2007 – present | Member, Nineteenth Century Studies Association.

2007 – present | Member, Northeast Modern Language Association.

2003 – present | Member, US Languages and Literatures Group (U of M English Department).

2004 – 2010 | Member, English Graduate Group (U of M English Department).

2005 – 2007 | Co-coordinator. Language and Rhetorical Studies Group (U of M English Department).

## Teaching Experience

**University of Michigan, Lecturer I, 2010- 2011**

Courses designed and taught include English 125, “Roadmaps for College Writing”; English 297: “The Performances of Poetry’; and English 298, “Signs of the Times: Literary Pasts and Futures.”

**University of Michigan, Graduate Student Instructor, 2005-2010**

Courses designed and taught include: English 124, “Introduction to Literary Analysis”; English 125, “Roadmaps for Writing”; and English 225, “The Academic Argument.”

## Languages / Skills

**Languages:** Reading and communication proficiency in Spanish; reading proficiency in German.

**Computer Languages:** XML, HTML, CSS, Markdown; some familiarity with JavaScript, PHP and Git.

**Other Skills:** Web design, graphic design; support-level knowledge of a range of office suites and publishing tools on Apple and Windows operating systems; proficiency with Adobe Creative Suite; social media communication (Twitter: @koreybjackson, @AnvilAcademic; and Facebook); proficiency with web-publishing platforms, including WordPress (CommentPress, PressBooks), Scalar, and Omeka.