



2016-17

Impact Report

Libraries and Press
Oregon State University

"In Syria, more than 14,000 books from damaged homes have been collected in a secret location by people who fear the books will be destroyed by the government of President Bashar al-Assad. People risk their lives to reach the underground shelter. One user told the BBC, 'In a sense the library gave me back my life...I would say that just like the body needs food, the soul needs books.'"
— from the Eugene Register-Guard, April 11, 2017

"I have an unshaken conviction that democracy can never be undermined if we maintain our library resources and a national intelligence capable of utilizing them."
— Franklin D. Roosevelt



Oregon State University
Libraries and Press

OSU Libraries and Press

Core Values

In our daily work and when engaging with our community and our partners, we're guided and inspired by our core values:

- Access:** We endorse and advocate the open exchange of information.
- Civility:** We create safe environments for discourse within our community.
- Collaboration:** We actively seek out partnerships and share our expertise.
- Diversity:** We recognize, promote and value the differences within our organization and community.
- Innovation:** We improve and adapt by valuing risk-taking and intellectual discovery.
- Preservation:** We safeguard knowledge and the historic record for our community.
- Service:** We are passionate and intentional about helping others.
- Sustainability:** We are trusted stewards of our resources.

"In the nonstop tsunami of global information, librarians provide us with floaties and teach us to swim."
— Linton Weeks

Message from the University Librarian and OSU Press Director



When OSU Libraries and Press compiled its first Impact Report in 2011-12, our intention was to demonstrate the value of our contributions to student and faculty achievements at Oregon State University. While that intention has not waned, with this report we are also contextualizing those successes within the framework of the university's latest strategic plan.

This approach allows us to articulate how we have advanced Oregon State's major strategic initiatives as the university has sought to be among the top 10 land grant institutions in the United States. Feel free to dig into the university's plan for more details. It's available at <http://leadership.oregonstate.edu/strategicplan/strategic-plan-phase-iii-2014-2018>.

A critical component of our mission are library programs, services and collections that enable the creation of new knowledge, not only by Oregon State's leading researchers but also by both graduate and undergraduate students. We continue to offer dynamic, hands-on classroom sessions that teach students smart ways to manage information, create effective surveys, or identify the best resources for researching a topic.

Library faculty are also contributing to our discipline's literature and demonstrating leadership in our profession as evident from the national recognition that Assistant Professor Kelly McElroy earned in 2017 by being named one of the 50 Movers and Shakers among the world's librarians by *Library Journal*. We're also proud of Associate University Librarian Cheryl Middleton who is currently serving as the President of the Association of College and Research Libraries.

There's no better example of a unit dedicated to the production of new knowledge than Oregon State University Press. OSU Press continues to publish outstanding books recognized for their contribution to the understanding and appreciation of life, culture and the environment in the Pacific Northwest. For the second time, authors Judith Li and M. L. (Peg) Herring have been honored by the American Association for the Advancement of Science and Subaru for their collaboration on our second children's book, *Ricky's Atlas*.

Many friends and supporters contribute to our success so our annual Impact Report also provides an opportunity to tell the stories of how indispensable they have been to the realization of our strategic vision. It's terrific to partner with donors who share our passion for offering students unique learning experiences like Dr. David and Mrs. Andrea Arlington. Their gift has created a permanent student internship located in our Special Collections and Archives Research Center.

Looking ahead, neither Oregon State University nor OSU Libraries and Press are allowing the grass to grow under our feet. The university is already launching efforts to develop its next strategic plan spanning 2019-23. We at Oregon State University Libraries and Press initiated a strategic planning process in the summer of 2017. Our sights are set on wrapping up engagement with stakeholders to create and scrutinize various iterations before completing a final plan in early spring 2018.

Though the future is already coming into focus, I am proud to share our achievements in 2016-17 and celebrate our ongoing impact on student success and faculty excellence at Oregon Student University.

A handwritten signature in black ink that reads "Faye A. Chadwell". The signature is fluid and cursive.

Faye A. Chadwell

The Donald and Delpha Campbell University Librarian
and OSU Press Director

Major Goals

The Libraries and Press of Oregon State University have these major goals:

1. Provide a transformative educational experience for all learners.
2. Demonstrate leadership in research, scholarship and creativity while enhancing preeminence in these three signature areas of distinction.
3. Strengthen impact and reach throughout Oregon and beyond.
4. In addition to the above goals, the Strategic Plan also establishes a commitment to three essential features: diversity, stewardship, and technology as an asset.

“I grew up in libraries, and I hope I’ve learned never to take them for granted. A thriving library is the heart of its community, providing access to information and educational opportunities, bringing people together, leveling the playing field, and archiving our history.”

— Josie Brown

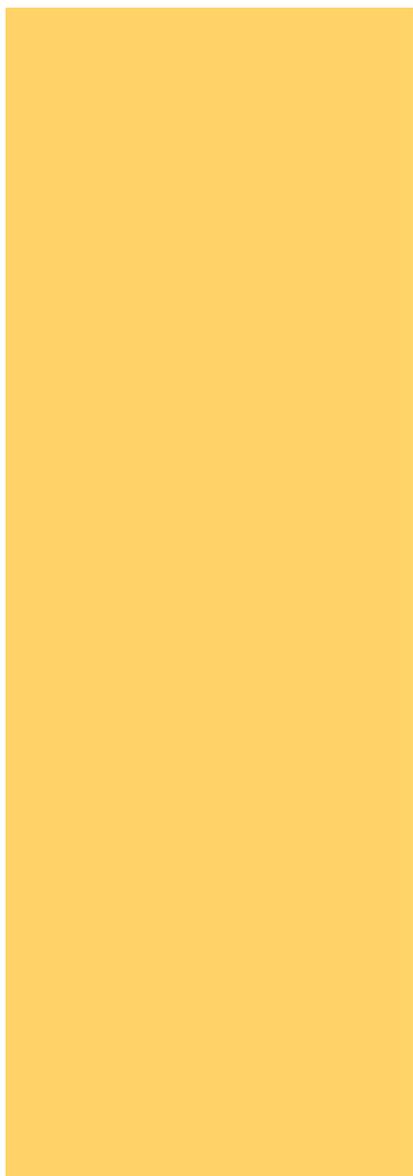
“Education is worthy if it tells you how you can be a blessing for humanity.”

— Deepak Burfiwala



Goal 1:

Provide a transformative educational experience for all learners.



The Oregon State University Libraries continue to build on past success in creating engaging learning experiences using high-impact teaching practices.

- ◆ More than 1,000 (non-unique) students took advantage of the hands-on, active learning experiences that our teaching librarians create in our popular workshop series. In addition to the range of existing workshops, these new offerings were added in 2016-17: Get Organized with Google Drive and Box, Intro to LaTeX, and Oral History Training. Many of the workshops for graduate students teach them how to better manage, analyze and publish their research data.
- ◆ Information Social Justice, INTL 299, is a new short-term study abroad course developed and taught by librarians and archivists from OSU Libraries. It provides students with hands-on experience in critical information issues, and it also shows them the diverse things that one can do in libraries. One of the students that took the inaugural version of this course was hired this year into a full-time position as a Latino-serving librarian in an Oregon public library.
- ◆ The Libraries and Press are a living laboratory for experiential learning. Students develop skills in communication, problem solving and critical thinking by working on engaging, authentic projects. In 2016-17, library staff served as clients for a Computer Science Senior Capstone class team that designed and built an interactive navigational map app for the Valley Library to be launched in 2017-18. The app helps library users find locations and services within the six expansive floors of the Valley Library. Here's what student Matthew Zakrevsky had to say about his experience on the project: "Working as a developer for this project has left me with a profound sense of what I can accomplish going forward with my career after graduation."
- ◆ Student supervisors at the Libraries and Press are committed to creating meaningful, useful opportunities for students to develop transferable skills. In 2016-17, Libraries and Press faculty members Kelly McElroy, Margarita Zamora Saunders, and Kerri Goergen-Doll launched an initiative to support our student employees in their professional and career development. Don Frier conducted the first workshop, which focused on tailoring resumes to specific job announcements.

OSU Libraries' learning spaces, collections and services played a major role to make college more affordable for Oregon State students.

- ◆ New affordability initiatives in academic year 2016-17 included efforts to assist students with the high cost of textbooks. Assistant Professor Maura Valentino of OSU Libraries identified 105 e-books that OSU Libraries could purchase to replace existing course materials. As a result, and with funding support from Ecampus (\$11,065), almost 22,000 students did not have to purchase required course materials during academic year 2016-17, thus saving them approximately \$800,000.
- ◆ Laptop computers are a necessary tool for today's college students — and students studying in the library are much more likely to be looking at a laptop than at a book — but not every student can afford a reliable laptop. The Library Experience and Access department launched a program to lend laptop computers to students needing long-term checkouts because of hardship. Many other kinds of useful technology are also available for loan. A student who borrowed and was assisted with using an iPad said: "This has been so helpful. This library is so resourceful.... Here you lend everything. I was so shocked to see all you lend. You guys even have thumb drives! And now you have iPads. Thank you so much."





◆ Nearly a dozen students annually participate in the robust, paid internship program at the Libraries and Press, an excellent supplement to a student's undergraduate experience. Our interns engage with new modes of digital scholarly communication and build their research and thinking skills. Former intern Cole Crawford turned the skills he learned as a Libraries and Press intern into a prestigious job as Humanities Research Computing Specialist at Harvard University, and Cole has made clear that his internship at OSU Libraries was instrumental in his success as a candidate for the job at Harvard. The Student Archivist program, a collaboration with the University Honors College, provided three Honors College students with the opportunity to develop higher-level research, thinking, analysis and writing skills through their involvement with the Valley Library's Special Collections and Archives Research Center. Graphic design interns design nearly all of the marketing publications created by OSU Libraries — including this Impact Report.

We honor and enrich the academic life of students by acknowledging their accomplishments

Students are awarded scholarships for outstanding research work at the library

Each year, two undergraduate students are honored who, through their use of the OSU Libraries, demonstrate outstanding research, scholarship and originality in researching and writing a research paper or research project. The winning students are each awarded a \$1,000 scholarship thanks to the generosity of donors Gilbert and Marie Cleasby. The 2017 Library Undergraduate Research Award winners are Steven Miller and Lihani du Plessis. At a celebration in the Valley Library in May 2017, they each gave a short talk about how they selected their topic and how their research was done using library resources and services.

Totten and Kidder awards recognize excellent student employees

The Carl Totten Award honors Carl E. Totten, OSU class of 1930, and was established by his wife Winifred Wilberding Totten, also a '30 graduate. The annual award recognizes student library employees who have provided outstanding service to library patrons while maintaining a successful student career. The winners of the Carl Totten Outstanding Student Assistant Award each receive a \$250 scholarship, and the 2017 winners were Nicki Anderson and Sarah Benham.

Also honored at an event in May were the winners of the Alice Kathryn Kidder Outstanding Student Employee Award, and those winners were Ryo Fabrega and Marilu Solis. This award is named after Alice Kidder, who graduated from Oregon Agricultural College, now known as OSU, in 1924.



Goal 2:

Demonstrate leadership in research, scholarship, and creativity while enhancing preeminence in these signature areas of distinction.

- ◆ OSU Libraries faculty members were again recognized for their scholarly productivity. A study published in *College and Research Libraries* (May 2017) ranked OSU library faculty #2 in the nation for articles published per professional staff member. We were edged out of the #1 slot by the slimmest of margins (0.09).
- ◆ Many of our faculty members authored journal articles or co-authored or edited new books in 2016-17, and these articles advance the knowledge of the librarians at OSU who research them and the knowledge of librarians in this country and around the globe. Here's a list of some of their published works for last year.
 - Anne-Marie Deitering and Hannah Gascho-Rempel had their article, "Sparking Curiosity — Librarians' Role in Encouraging Exploration," published in *In the Library With the Lead Pipe*, an open-access, peer-reviewed journal.
 - Librarians M. Brooke Robertshaw, Michaela Willi Hooper and Kerri Goergen-Doll had their article called "Finding the Silver Lining in the Serials Budget Crisis" published in *Against the Grain*.
 - Laurie Bridges and Kelly McElroy had their article, "Librarians Leading Short-Term Study Abroad," published in *In the Library With the Lead Pipe*.
 - Kerri Goergen-Doll has a chapter called "Library Collection Building: The Interlocking Functions of Interlibrary Loan Acquisitions and Collection Development" published in the new book *Library Information and Resource Sharing: Transforming Services and Collections*.
- ◆ Assistant Professor Kelly McElroy was recognized nationally and internationally by garnering two separate awards. She was named one of the 50 Movers and Shakers for 2017 among the world's librarians by *Library Journal* magazine, a huge honor. In addition, McElroy and co-editor Nicole Pagowsky received the Association of College and Research Libraries' Irene Rockman Publication of the Year Award for their two-volume *Critical Library Pedagogy Handbook*. The award recognizes an outstanding new publication related to instruction in a library environment.
- ◆ Among its many new books, OSU Press published *New Strategies for Wicked Problems: Science and Solutions in the 21st Century*, edited by Edward P. Weber, Denise Lach, and Brent S. Steel, who are all faculty in Oregon State's School of Public Policy.
- ◆ With the purchase of access to the Early English Books Online (EEBO) collection — which includes the very first book published in English through the age of Shakespeare — OSU Libraries increased access to content that supports research and teaching. Students and faculty can browse, read, mark up, download and mine more than 130,000 texts and more than 17 million scanned pages originally published from 1473 to 1700 in the United Kingdom and elsewhere. Access to the EEBO collection, which includes contributions from more than 200 libraries worldwide, was funded entirely by donor gifts to the Libraries. Thanks to our donors, Oregon State students and faculty now have convenient access to these outstanding collections.

"This event was so much fun! My students came away with a real sense that the past is not really the past, but that it continues to speak to us in the present and for the future. I think the event also broke down some of the barriers that many students sense when approaching archives. Crafting with [copies of] archival materials really made the archive accessible."

— Assistant Professor Bradley Boovy, of both German and Women, Gender and Sexuality Studies, about the "Glitter in the Archives" event held in the Valley Library's Special Collections and Archives Research Center

Goal 3:

Strengthen impact and reach throughout Oregon and beyond.

Between
July 1, 2016
and
June 30, 2017,
there were
1,504
new deposits into
ScholarsArchive and
8,877,572
downloads.

♦ OSU Libraries continues to enable Oregon citizens to discover and access information through a collaborative project with the State Library of Oregon. OSU Libraries hosts, maintains, and co-develops the Libraries of Oregon, a website connecting Oregon residents to statewide library resources and local public libraries.

♦ ScholarsArchive@OSU makes scholarly output of the university freely available to the campus, the state and the world. ScholarsArchive is an institutional repository containing more than 60,000 items including reports, theses, dissertations, scholarly articles and data sets. Between July 1, 2016 and June 30, 2017, there were 1,504 new deposits into ScholarsArchive and 8,877,572 downloads (yes, more than eight *million* downloads). Libraries staff are currently working on a new version of ScholarsArchive@OSU that will enhance discoverability of items in the repository and improve workflows and analytics.

♦ OSU Libraries is committed to innovative community programming designed to showcase our collections. The Special Collections and Archives Research Center produces wide-ranging outreach activities that provide unique experiences for a variety of learners. The range of activities continued to grow and included two major exhibits, five Collections at the Center presentations, four Oregon Archives Month activities, four readings of plays pertaining to women in science, a book collecting contest event, the Fall Family Weekend open house that drew more than a hundred attendees, and public programs as part of two digitization projects. These activities reached hundreds of participants and viewers, including many from outside the OSU community.

- One of the projects worth noting is the “Reuniting Finley and Bohlman” digitization project that brought together the photographs and personal papers of renowned wildlife conservationist William L. Finley and his photography partner, Herman T. Bohlman. These collections are now available online and support historical research into sustainable ecosystems in Oregon, Alaska and other parts of the western United States. “Reuniting Finley and Bohlman” was featured in the *Salem Statesman-Journal* on April 28 and in the *Corvallis Gazette-Times/Albany Democrat-Herald* on May 12.
- Faculty member Chris Petersen of the Special Collections and Archives Research Center of the Libraries finished one of the most important contributions by the Libraries and Press to the OSU 150 anniversary celebration: the Oral History 150 project, which makes 243 interviews of faculty, staff, students, alumni and friends of OSU available to the world.

♦ The Guin Library at Hatfield Marine Science Center in Newport worked to add additional resources that increase the ambience and services provided there, including adding new bookshelves, end unit displays to highlight our book collection, new furniture in one of the meeting rooms, whiteboards for the graduate student carrels, and a collaboration table to our group study room. Also added were more computer adapters, a blue light, bicycles and games to the items that we have available for circulation. We hosted the Data Carpentry workshop, two scholarly communication presentations, the Fake News Library Seminar series and an Oregon Humanities Conversation project. We offer proctoring services to OSU students along with students from other schools. The Guin Library hosted a reading of the play *Photograph 51* that was so popular it was brought back for an encore performance. Guin also sponsored an Oregon Humanities Conversation Project by Jennifer Burns Bright called “Fish Tales: Traditions and Challenges of Seafood in Oregon.”

Additional Goals

The OSU Strategic Plan also establishes a commitment to three essential features: enhancing diversity, stewardship of resources, and technology as a strategic asset.



Enhancing diversity, equity and social justice

The Libraries and Press have continued to host or co-sponsor numerous diversity events — including OSU’s Human Library event, where interested library patrons can talk with a human book (a live person) about the human book’s life and experiences, as a way to build dialogue and empathy with people from diverse backgrounds.

Many OSU Libraries and Press faculty and classified staff participated in diversity and social justice workshops and trainings during the year, including all employees at the Guin Library in Newport. We also began incorporating diversity language into all faculty position descriptions in academic year 2016-17.

Most of the work of the Oregon Multicultural Archives, a collection in Special Collections and the Archives Research Center, supports OSU’s commitment to diversity through instruction, experiential learning opportunities for students, special events, and specific projects such as *Latinos en Oregon* and collections such as the Queer Archives.

The Diversity Scholars program at OSU Libraries and Press is actively working to create a more diverse and inclusive Library Sciences field in the U.S. and internationally by providing a diverse cross-section of students with career opportunities in academic and research libraries and archives. This committee works to provide extensive support and mentorship while students are going through a Master of Library and Information Science (MLIS) education and additionally providing paid, hands-on experience within the profession.

There are also consistent efforts to add to the diversity of our collections and showcase diversity in our exhibits, book displays, homepage announcements, news releases, photographs and publications such as *The Messenger* magazine published by OSU Libraries and Press. And OSU Press publishes many historical books that offer a diverse range of perspectives.

Stewardship of resources

The Libraries’ Emerging Technology Services department partners with other institutions to improve access for Oregonians. One of these efforts is Oregon Digital, a shared repository of more than 600,000 OSU and University of Oregon historic and archival images and multimedia. Much of Oregon Digital is freely available to the public, and the collections can be used in classes and for historical research. Preservation of these visual collections adds to the cultural heritage of each of these institutions as well as to the state of Oregon.

Korey Jackson, the Gray Family Chair for Innovative Library Services, has been collaborating with the Valley Library’s Special Collections and Archives Research Center to enable the creation of a visual finding aid for the collected letters of Ava and Linus Pauling. This online resource — called Global Bonds — utilizes several JavaScript libraries to create new pathways for users to access and learn about the letter collection. One hope is that this innovative platform can serve as a model for other libraries and archives for the presentation, distribution and visualization of collections in general.

Technology as a strategic asset

The Special Collections and Archives Research Center (SCARC) of OSU Libraries has implemented or will be implementing several technology platforms in order to improve services and access to its collections.

1. LibAnswers is a tool that will allow for better tracking of reference requests and will serve as a knowledge bank that can be drawn upon to address similar reference inquiries in the future.
2. Implementation of Alma for SCARC circulation went live on July 1, 2016. The data gleaned from this implementation has resulted in SCARC adjusting its public hours to better serve researchers, and data now available has better informed us about which collections are being used most frequently and by which of our user groups — and this helps to inform our priorities in collections processing.
3. Adoption of the Oral History Metadata Synchronizer (OHMS) tool. This tool provides access to oral histories without the need for full transcripts. It is being applied to three oral history collections that will be made available through Omeka.
4. With improvements in its technology used for video/audio reformatting, SCARC is able to transfer and make available online more video content and respond more quickly to user requests for digital copies of most magnetic tape formats. Currently SCARC has more than 1,000 video objects available online via MediaSpace.

Samvera, an open source software community, leverages the work of more than 34 cultural heritage institutions to build open-source software platforms, such as that making OSU scholarship and digital collection assets open to the world. Members of the Emerging Technologies and Services department of OSU Libraries are on various coordinating and working groups within this open source community on topics such as applied link data, metadata, workflows, migration and user experience. They contribute to this vital and growing network by leading and participating in coding sprints, presenting at open repository conferences and through involvement in planning, governance and development.

OSU Press Editorial, Design and Production Manager Micki Reaman managed an internship devoted to developing a system for organizing and archiving Press production files. A documented system was created that serves as a vital guide for archiving production files and makes the reprint process more efficient, timely and sustainable. OSU Press also achieved a longstanding goal to make eBooks available for sale through the Press website, and making products available in multiple formats facilitates scholarship and the dissemination of knowledge.

In addition to the goals above, we want to report on these areas: work-life balance and private philanthropy.

Work-life balance and environment

Because much of the work of OSU Libraries and Press faculty and staff is primarily computer-based, many employees utilize the option of telecommuting for some of their work, which is family friendly and good for the environment when employees are not driving to work every day.

The Assessment Librarian of OSU Libraries, Brooke Robertshaw, conducted a workplace climate survey to evaluate feelings about workplace culture including: communication; decision making; the overall working environment; opportunities for professional development and advancement; fairness and discrimination. While survey results indicate that the Libraries and Press is a healthy workplace, library administration have identified areas to improve and hired a consultant to facilitate trainings to strengthen workplace climate.

Faculty and classified staff are acknowledged and commended for their excellent contributions through a variety of ways including: announcements in *The Messenger* magazine published by OSU Libraries and Press regarding accomplishments such as articles published; kudos at all-staff meetings for the Libraries; announcements in OSU's daily electronic newsletter for employees; announcements on the Libraries homepage; news releases for newsworthy awards and accomplishments; and annual awards to staff and faculty for outstanding work, as listed below for 2017.

Outstanding Classified Employee Awards

Emma Kridler
Patrick Layton

Outstanding Faculty Awards

Sara Q. Thompson
Valery King

Committee's Choice Award

Heriberto Cisneros

Group Project Awards

The Resource Acquisition and Sharing subgroup including Valerie Sterling and Philip Sites; and the pest prevention policy work group: Bryan Feyerherm, Patrick Layton and Karl McCreary

Philanthropy

With one gift, we established the Dr. David and Mrs. Andrea Arlington Special Collections and Archives Research Center Student Assistant Position, an endowed student internship.

Utilizing gift funds, three library departments worked together to create the Reading Room on the Valley Library's main floor to engage students in reading and reflecting on issues currently relevant to them. Since its fall 2016 launch, students have been actively using the rotating collection, and 295 (34%) of its 849 featured titles have been checked out while on display.

Another example of donor funds being used to improve library services and resources are the Valley Library's new Info Desks and the neighboring, flexible-use tables and chairs for students inside the library's main entrance, which utilized gift funds from lifelong library supporters Betty and J. Ronald ("Ron") Miner.

Oregon Tilth is based in Corvallis and has helped lead the way since 1974 on moving organic agriculture into a science and research-based approach to sustainable food production. Oregon Tilth donated its historical records to OSU Libraries in 2017, and their archived records are now available at the Valley Library. Oregon Tilth also committed financial support up to \$10,000 to underwrite the processing of the records and to conduct oral histories with the organization's founders and key personnel from its 40+ years. This is an excellent example of the Libraries enhancing its resources through private philanthropy.

OSU Libraries and Press raised **\$967,890** in gifts in 2016-17 – and that's the highest amount since the Capital Campaign in 2007-14.

Highlights from OSU Press

OSU Press publishes exceptional books about the Pacific Northwest — its people and landscapes, its flora and fauna, its history and cultural heritage. To learn more about Oregon's foremost scholarly press, visit www.osupress.oregonstate.edu.

AWARDS & HONORS

Our latest children's book, *Ricky's Atlas: Mapping a Land on Fire* by OSU faculty members Judith Li and M. L. Herring, won the 2017 Science Books and Film Prize for Best Hands-On Science Book, sponsored by the American Association for the Advancement of Science (AAAS). OSU Press worked with AAAS on a campaign, funded by Subaru, to donate 4,000 copies of *Ricky's Atlas* to schools nationwide.

Three OSU Press books were named IndieFab Book of the Year Award winners. *Marie Equi: Radical Politics and Outlaw Passions* by Michael Helquist took home the gold in the LGBT category. *Wild in the Willamette: Exploring the Mid-Valley's Parks, Trails and Natural Areas*, edited by Lorraine Anderson and Abby Phillips Metzger, is a silver winner in the Travel category. And *Shaping the Public Good: Women Making History in the Pacific Northwest* by Sue Armitage received a bronze for Women's Studies; it was also a finalist for an Oregon Book Award and the WILLA Award for Scholarly Nonfiction.

OUR BOOKS

Every year, OSU Press publishes books that advance preeminence in OSU's signature areas of distinction. Here are some of the new books for this year and the area of distinction that they fulfill.

Area: Advancing the Science of Sustainable Earth Ecosystems

New title: *New Strategies for Wicked Problems: Science and Solutions in the 21st Century*, edited by Edward P. Weber, Denise Lach, and Brent S. Steel (all are faculty members in the OSU School of Public Policy)

Area: Improving Human Health and Wellness

New title: *On the Ragged Edge of Medicine: Doctoring Among the Dispossessed*, by Patricia Kullberg (former Medical Director at the Multnomah County Health Department)

Area: Promoting Economic Growth and Social Progress

New title: *Keeping Oregon Green: Livability, Stewardship, and the Challenges of Growth*, by Derek R. Larson

For a complete list of new books published in 2015-16, read on.

OUTREACH & PARTNERSHIPS

OSU Press Marketing Manager Marty Brown coordinated dozens of events at bookstores, historical societies and public libraries around the Northwest, bringing Press authors into direct contact with the public, thereby disseminating ideas and knowledge and advancing impact.

As part of a co-publication agreement between OSU Press and the Oregon Jewish Museum and Center for Holocaust Education in Portland, the museum purchased 800 copies of *The Jewish Oregon Story, 1950-2010*. Press staff participated in the book's Portland launch, which drew nearly 200 people.

Oregon Public Broadcasting produced "Massacre at Hells Canyon," an Oregon Experience documentary based on the OSU Press book *Massacred for Gold*, by R. Gregory Nokes, about the 1887 massacre of Chinese gold miners in Hells Canyon.

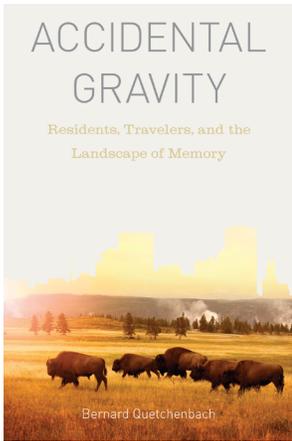
Six hundred copies of the OSU Press book, *Holy Moli*, about albatross restoration in Kauai, Hawaii were purchased by the Betlach Foundation to distribute to three national organizations involved with bird conservation: Cornell Lab of Ornithology, The Safina Center, and American Bird Conservancy.

The OSU Press staff worked with author Marcy Houle to provide digital files of her book *One City's Wilderness: Portland's Forest Park* to Alex Schay. The files allowed Schay, who is blind, to hike the entire 30-mile length of Wildwood Trail over a period of two days. Alex's adventure is on the Press blog site at <http://osupress.oregonstate.edu/blog/wildwood-trail-start-to-finish>.

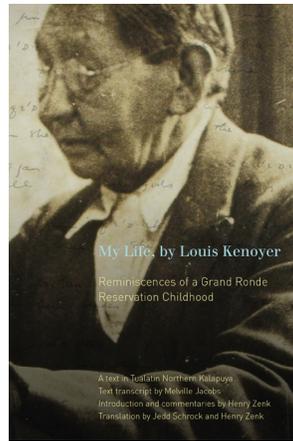
"All I have learned, I learned from books."

— Abraham Lincoln

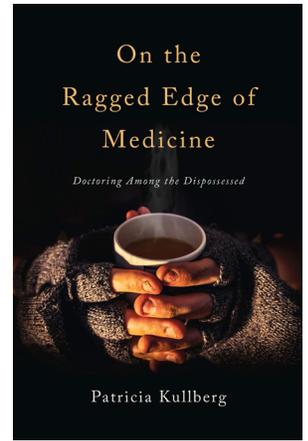
New Titles Released in 2016-17



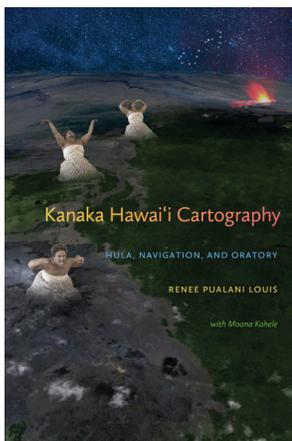
Accidental Gravity: Residents, Travelers and the Landscape of Memory by Bernard Quetchenbach



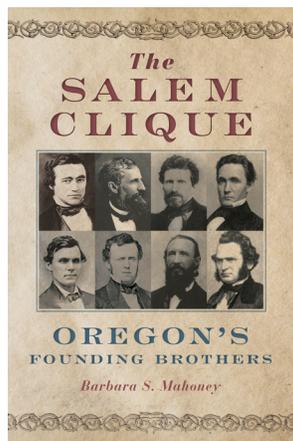
My Life, by Louis Kenoyer: Reminiscences of a Grand Ronde Reservation Childhood dictated in Tualatin Kalapuya to Melville Jacobs; introduction and commentaries by Henry Zenk; translation by Jedd Schrock and Henry Zenk



On the Ragged Edge of Medicine: Doctoring Among the Dispossessed by Patricia Kullberg



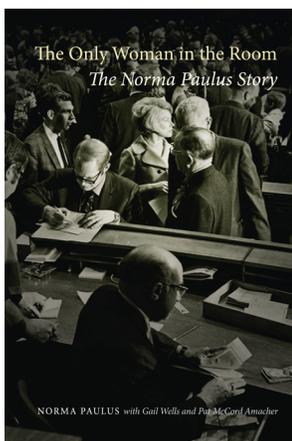
Kānaka Hawai'i Cartography: Hula, Navigation and Oratory by Renee Pualani Louis with Moana Kahele



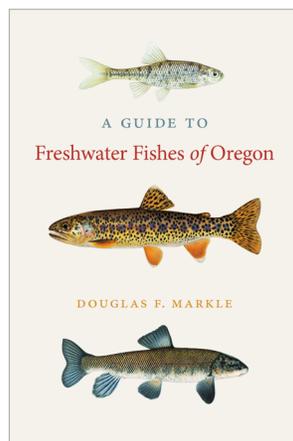
The Salem Clique: Oregon's Founding Brothers by Barbara Mahoney



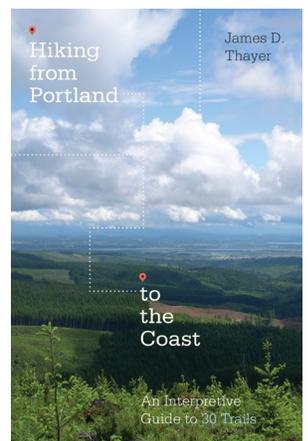
New Strategies for Wicked Problems: Science and Solutions in the 21st Century, Edward P. Weber, Denise Lach, and Brent S. Steel, co-editors



The Only Woman in the Room: The Norma Paulus Story by Norma Paulus with Gail Wells and Pat McCord Amacher

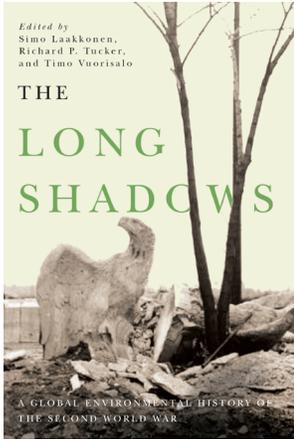


A Guide to Freshwater Fishes of Oregon by Douglas F. Markle

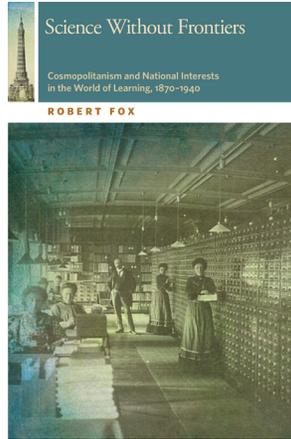


Hiking from Portland to the Coast: An Interpretive Guide to 30 Trails by James D. Thayer

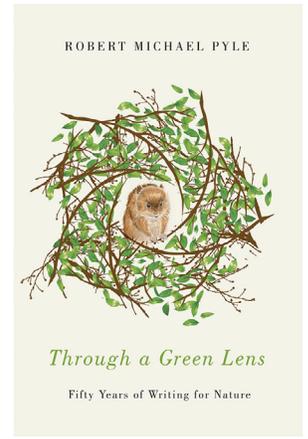
New Titles Released in 2016-17 Continued



The Long Shadows: A Global Environmental History of the Second World War Simo Laakkonen, Richard Tucker, and Timo Vuorisalo, editors



Science Without Frontiers: Cosmopolitanism and National Interests in the World of Learning, 1870-1940 by Robert Fox



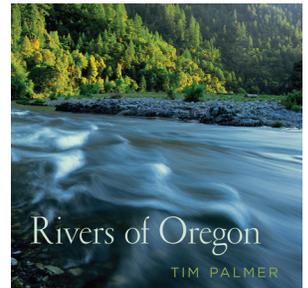
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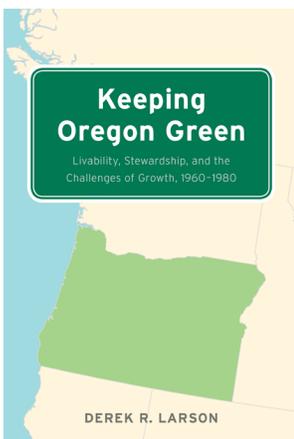
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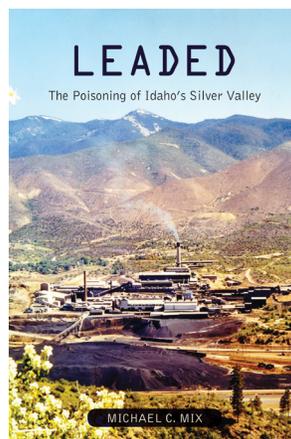
The Jewish Oregon Story, 1950-2010 by Ellen Eisenberg



Rivers of Oregon by Tim Palmer



Keeping Oregon Green: Livability, Stewardship and the Challenges of Growth, 1960-1980 by Derek R. Larson



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Written by Faye A. Chadwell and Daniel Moret, Oregon State University Libraries and Press, with contributions from department managers throughout OSU Libraries and Press, and photo editing by Daniel Moret.

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