

Robert Lundeen OSU Library Faculty Development Grant Report

END OF FUNDING PERIOD REPORT

TITLE OF PROJECT: User Discovery of Archival and Digitized Materials in a New Era of Finding Aids

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Time Period of Grant June 2014-December 2015

Amount of Award Received \$1000

I. ACCOMPLISHMENTS and EVALUATION

- Describe what was achieved during the period of the grant.

A number of visualizations of archival data were created, including timelines, network graphs, and geographical representations, in several different tools including Timemapper and Google Fusion Tables. These visualizations were then presented to 15 users from all levels of research ability in focus groups. In these focus groups, participants discussed their personal responses to each visualization, suggesting improvements and commenting on whether they would use the visualization in their own research process. An article was written on the findings.

*Note: Due to one of the researchers leaving OSU at the beginning of the project (Johnson), the goals were reworked to accommodate the skill levels of the remaining researcher (Bahde). Due to this redesign, many of the budget items in the original proposal were not needed.

II. IS YOUR PROJECT COMPLETED?

Yes No

III. FINANCIAL STATEMENT

Explain how the funds were spent. Attach your original budget and indicate how well your estimates matched with actual expenditures. Receipts or documentation of expenses are desirable but not essential.

The funds were used to purchase gift certificates as incentives for each participant.

Original Budget

Total amount requested from Lundeen Award Fund: \$1000

Actual Budget	
10 \$25 gift certificates for MU eateries for undergrad and graduate students participants	\$250
5 \$50 gift certificates for Amazon for faculty participants	\$250

Total spent	\$500
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IV. SHARING YOUR PRODUCT/RESULTS

The article was submitted to the open access, peer-reviewed online journal *Archive Journal* for review in February 2016. This journal was chosen for its wide readership, which includes special collections librarians and archivists, digital humanists, faculty who teach with archival materials and digital collections, and others. In addition to audience, the journal's format will enable access to the online visualizations, which would not be as easily accessible in a traditional paper format journal. If the article is not accepted for publication at *Archive Journal*, reader comments will be integrated and the draft will be resubmitted to other journals, which may include *American Archivist*, *Journal of Archival Organization*, or *Digital Humanities Quarterly*.

Preliminary results were also presented in the Library Faculty Association Seminar Series in December 2015.

V. NOTE

Information included in this report may be reprinted or posted on the web for dissemination.