



Oregon State University Libraries and Press

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Natalia Maria Fernández, Associate Professor

Curator of the [Oregon Multicultural Archives](#) and [OSU Queer Archives](#)

Supervisor of the [OSULP Diversity Scholars Program](#)

Oregon State University Libraries: Special Collections and Archives Research Center

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Education

2010 M.A. Information Resources & Library Science, University of Arizona, Knowledge River Program

2008 B.A. Art History and Spanish Literature, University of Arizona, Summa Cum Laude with Honors

2010/11-Present, Curator of the Oregon Multicultural Archives & OSU Queer Archives OSU Libraries Special Collections and Archives Research Center (SCARC) Promoted to Associate Professor with Indefinite Tenure, 2017

Direction and Project Management of the Oregon Multicultural Archives (OMA), 2010-Present
and OSU Queer Archives (OSQA), 2014-Present

I develop OMA and OSQA collections and projects with various stakeholder groups across the library, OSU campus, and various cultural, ethnic, and LGBTQ+ organizations and community members across the state. I lead outreach activities, curate physical and online exhibits, coordinate the arrangement and description of collections, develop digital collections, and supervise students, interns, and volunteers.

Selected Projects:

- OSU Building and Place Names Evaluation and Renaming Process, 2016-2018 ~ I worked closely with the Office of Institutional Diversity and participated in the development of evaluation criteria, led the historical research assistance process, and co-designed and implemented the community engagement plan.
- *Latinos en Oregon* Oral History Project, 2015-Present ~ I use a community-based collaborative approach in which I train community liaisons to lead the project locally, now in four counties. I have collaborated with the OSU Juntos Program, *Unidos* Bridging Community of Yamhill County, and the Hood River County Museum.
- OSU Queer Archives (OSQA), 2014-present ~ I co-founded OSQA based on the community's needs. Since its establishment, I have engaged students in scholarly and creative activities, acquired various collections, and have organized several community activities.
- Oregon Chinese Disinterment Documents Collection online exhibit, 2011-2012 ~ I designed and created an online exhibit to showcase a collection of 1948-1949 disinterment documents and wrote the historical information to contextualize the materials. This project was in collaboration with Northwest News Network, the Chinese Consolidated Benevolent Association, Portland, OR, and the Portland State University Special Collections and University Archives.
- The Oregon Tribal Archives Institute (OTAI), 2011-2012 ~ I managed the team that organized the OTAI with the goal to provide Oregon's tribal archivists and records managers with professional development and networking opportunities through a week-long training.

Instruction for the Oregon Multicultural Archives & OSU Queer Archives

I teach students archival and information literacy research skills that enable them to effectively locate, evaluate, use, and create primary resources within various disciplines. My focus as an instructor is to actively engage students in the scholarly process and share their research with their peers and the wider OSU community; an approach which reflects high impact practices. To ensure impact, I collaborate with faculty to develop course-specific curricula and create online learning tools such as course pages and subject guides highlighting selected resources.

Selected Classes (since 2014):

- HST 368: Lesbian and Gay Movements in Modern America, Spring 2016-2017 and Winter 2019-2020 ~ In collaboration with my OSQA co-founder, we worked with a history professor's students to train them in conducting oral history interviews to add to the Oregon State Queer Archives Oral History Collection.
- UEXP 290: Information and Global Social Justice: Italy, Study Abroad, Summer 2017 ~ I co-led a three-week study abroad course to Ferrara, Italy with six students. The course focused on discussions, comparisons, activities and tours, and research regarding social justice issues in both Italy and the United States.
- ALS 199 U-Engage: Untold Stories: Histories of People of Color in Oregon, Fall 2015, and ES 553: Ethnohistory Methodology, 2014-2019 ~ I have collaborated with faculty to develop assignments for students, at both the freshman and graduate level, to create guidebooks available to the public that feature the histories of people of color in the Oregon State University and Corvallis communities. I teach the students archival research strategies and assist them in the creation of the guidebooks; the classes culminate with public tours. The ALS class created the "Untold Stories: Histories of Students of Color at OSU" campus tour guidebook and the ES 553 classes have created four "Corvallis Social Justice Tour" guidebooks.

Supervisory Experience, Leadership Roles, and Related Professional Development

Oregon State University Libraries

- Diversity Scholars Program (DSP) Supervision and Co-Founder, 2018-present
The DSP aims to create a more diverse and inclusive Library Sciences field by providing people of color career opportunities in academic libraries and archives. As part of the DSP, I learned the processes for the hiring, onboarding, training, mentoring, and evaluation of employees. I implemented these processes for the program's three Diversity Scholars, two of which have successfully completed their appointments.
- Student, Intern, and Volunteer Supervision
Since 2011, I have supervised over two dozen undergraduate and graduate students on numerous projects for the Special Collections and Archives Research Center. I hire, onboard, and train the students, as well as develop and manage their projects.
- OSUL Leadership Roles
 - Promotion and Tenure Committee Chair (2019-present)
I lead the peer review group that conducts an evaluation of each candidate being considered for mid-term review and promotion to associate professor with tenure review to ensure that the strongest dossier possible is presented for review, as well as serve in an advisory capacity to the University Librarian.

- Library Faculty Association Representative on LAMP (2018-2019)
I actively participated on the Library Administration, Management, and Planning group, gaining first-hand knowledge and experience working with library administrators to discuss and address the library's broad organizational issues.
- Library Faculty Association Mentoring Program Coordinator (2018-2019)
I led the committee that developed the Professional Faculty Mentoring Program Guidelines, approved in May 2019, and paired new tenure track colleagues with tenured mentors.
- Library Faculty Association President (2017-2018)
I organized monthly meetings, facilitated conversations, initiated task forces, and served as a liaison to the University Librarian.
- Promotion and Tenure Mentor (2017-present)
Since receiving tenure, I have mentored three tenure track faculty, guiding them to more effectively navigate the university's tenure process and expectations.

Regional Leadership Roles

- Northwest Archivists, Vice President / President Elect (2020-present)
- *Oregon Historical Quarterly* Editorial Board (2016-present)
- Oregon Black Pioneers Board of Directors (2015-2018)
- REFORMA Oregon Chapter President (2016-2017)

Related Professional Development

- Core Curriculum for Current OSU Supervisors and Managers Tools and Resources (2019)
- OSU Journey into Leadership program (2018)
- OSU Search Advocate Training (2017)

Grants

- Recipient, with Mary McRobinson of Willamette University, of a 2019-2020 Library Services and Technology Act grant through the Oregon State Library for the project "Preserving the Legacy of an Oregon Activist and Artist: Making Accessible the Chuck Williams Collections" (\$81,156).
- Recipient of a 2015-2016 Oregon Cultural Trust grant for the project "Oregon African American Railroad Porters Oral History Preservation Project" to digitize 29 oral history reels, make them accessible to the public, and promote the collection via public programming (\$5,000).
- Recipient of a 2015 Oregon State University Individual Learning Innovation grant for an iBooks project featuring the Obo Addy Legacy Project and Milagro theatre archival collections (\$7,250).
- Recipient, with Larry Landis, of a 2011-2012 Library Services and Technology Act grant through the Oregon State Library for the Oregon Tribal Archives Institute (\$18,500).

Professional Recognition

- (2019) 2018-2019 OSU Libraries Outstanding Faculty Award.
- (2018) Commencement Speaker, Emporia State University School of Library and Information Management: Portland, Oregon Cohort.
- (2017) I Love My Librarian Award, a collaborative program of Carnegie Corporation of New York, the New York Public Library, *The New York Times*, and the American Library Association.
- (2012) Oregon State University Vice Provost's Award for Excellence in Diversity, 2012 Team Award for the Oregon Tribal Archives Institute (OTAI) project. One thousand dollars awarded by Outreach and Engagement. OTAI was a week-long archives training hosted by OSU in August 2012 that featured 18 representatives from Oregon's nine federally recognized tribes.

Service to Oregon State University and the Archival Profession (2014-present)

Oregon State University Libraries Committees

- Outreach Committee (2017-present)
- Diversity Scholars Program Committee (2015-present)
- Library Staff Association Chair (2015)
- User Experience Manager Search Committee Member (2014)

Oregon State University Committees

- Outreach and Engagement Council (2018-present)
- Celebrating FIRST! (first generation students) Committee (2016-2018)
- Center for Latin@ Studies and Engagement Advisory Board (2015-2017)
- President's Commission on the Status of Women, Leadership Team Member (2015-2016)

Professional Memberships and Committee Service

- REFORMA Oregon Chapter (2014-present)
- Northwest Archivists, Native American Collections Roundtable Coordinator (2014-2016), Conference Scholarships Committee Chair (2015-2016)
- Society of American Archivists, Diversity Award Subcommittee (2015-2018)

Publications

Peer-Reviewed Publications

- Fernández, Natalia M. (2019) Milagro Theater, Oregon Encyclopedia.
- Bahde, Anne, Edmondson-Morton, Tiah. and Fernandez, Natalia M. (2019) "Partners in Showcasing History: Activating the Land-Grant Engagement Mission through Collaborative Exhibits" *Alexandria: The Journal of National and International Library and Information Issues*. 29 (1-2), 77-95.
- Fernández, Natalia M. (2019) "When Building Namesakes Have Ties to White Supremacy: A Case Study of Oregon State University's Building Names Evaluation Process" *Journal of Western Archives: Vol. 10 Diversity, Inclusion, and Cultural Competency Special Issue*.
- Fernández, Natalia M. and Boovy, Bradley (2016) "Co-Founding a Queer Archives: A Collaboration between an Archivist and a Professor" *Archival Practice: Vol.3*.
- Fernández, Natalia M. (2016) "Collaborations between Multicultural Educators and Archivists: Engaging Students with Multicultural History through Archival Research Projects" *Multicultural Perspectives: Vol. 18, Issue 3*, pp. 153-158.
- Joffrion, Elizabeth and Fernández, Natalia M. (2015) "Collaborations between Tribal and Nontribal Organizations: Suggested Best Practices for Sharing Expertise, Cultural Resources, and Knowledge" *The American Archivist: Vol. 78, No. 1*, pp. 192-237.
- Fernández, Natalia M. and Lewis, David G. (2015) "Developing and Organizing an Archival Education Training Opportunity for Oregon's Tribal Communities: The Oregon Tribal Archives Institute," *Journal of Western Archives: Vol. 6 Native American Archives Special Issue*.
- Fernández, Natalia M. and Paschild, Cristine N. (2013) "Beyond a Box of Documents: The Collaborative Partnership Behind the Oregon Chinese Disinternment Documents Collection," *Journal of Western Archives: Vol. 4: Issue 1, Article 5*, pp. 1-16.
- Fernández, Natalia M. and Edmunson-Morton, Tiah (2012) "The Women of the Oregon Multicultural Archives" *Oregon Historical Quarterly: Special Issue: Women and Citizenship. Vol. 113 no. 3*, pp. 446-477.

Non-Refereed Publications

- Fernández, Natalia M. (2017). "Las Historias de Latinos en Oregón: Canby, Oregón ~ An Oral History Project Collaboration between a Librarian and an Archivist" *Oregon Library Association Quarterly*, 22(4), pp. 12-16.
- Fernández, Natalia M. (2015) "Archives and the Arts: Showcasing the Histories of Communities of Color" *Performing Arts Resources* Vol. 31, pp. 38-49.
- Fernández, Natalia M. and Jane Nichols (2014) "Booxter and LibraryThing: Making Cultural Resource Centers' Library Collections Visible and Accessible" *College & Research Libraries News* Vol. 75 No. 6, pp. 318-335.
- Landis, Larry and Natalia M. Fernández (2012) "Braceros in Oregon Photograph Collection" *Oregon Library Association Quarterly*: Vol. 18 no.3, pp. 21-27.

Conference Presentations (a selection from 2015-present)

- "Developing and Implementing a Diversity Scholars Program at Oregon State University" (August 2019) Library Diversity and Residency Studies (LDRS) Conference, Greensboro, North Carolina.
- "Campus Connections to White Supremacy: Reconciliation through Community Engagement and Historical Research" (September 2018) Joint Conference of Librarians of Color, Albuquerque, New Mexico.
- "Community-Based Oral History Projects: Stories of Oregon's LGBTQ+ and Latinx Communities" (August 2018) Presenter as part of the panel session "From Best Practices to "Next Practices": Documenting Underrepresented Communities through Oral Histories Archival Communities" Society of American Archivists Annual Conference, Washington D.C.
- "Oregon's LGBTQ+ and Communities of Color: Community-Based Oral History Projects" (July 2017) Presenter as part of the lightning talks session "Building Better Bridges: Strategies and Best Practices for Engaging Archival Communities" Society of American Archivists Annual Conference, Portland, Oregon.
- "Latinos en Oregón: sus voces, sus historias, su herencia ~ A Latino/a community oral history project" (June 2016) Member of a Panel Presentation. Rare Books and Manuscripts Section of the Association of College & Research Libraries, a division of the American Library Association, Conference. Coral Gables, Florida.
- "Queering the Archives: Connecting with Your Local LGBTQ+ Communities" (April 2016) Member of a Panel Presentation. Northwest Archivists Conference. Seattle, Washington.
- "Collaborations between Tribal and Non-Tribal Organizations: Sharing Expertise, Knowledge, and Cultural Resources ~ Best Practices" (September 2015) Co-presenter as a part of the "Archives Summit: *Protocols for Native American Archival Materials*" at the 2015 International Conference of Indigenous Archives, Libraries, and Museums Conference hosted by the Association for Tribal Archives, Libraries, and Museums. Washington D.C.
- "Digital Publishing to Feature the Histories of Multicultural Performing Arts Groups" (May 2015) Member of a Panel Presentation. Western Round Up. Denver, Colorado.
- "Oregon State University's Centro Cultural César Chávez: connecting Latino/a students to other campus cultural resource centers through shared library and archival projects" (April 2015) Solo Presentation. REFORMA National Conference. San Diego, California.